



**Albuquerque Public Art Program
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD
MEETING Minutes – June 12th, 2024**

Members in attendance:

Bernadine Hernández, Chair, Member-at-Large
Charlotte Schoenmann, Vice Chair, Dist. 8
Cara Gordon Potter, Dist. 2
Woody Duncan, Dist. 4
Caryn Wagner, Dist. 6
Emilie De Angelis, Dist. 7
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Others in attendance:

Lindsey Fromm
Manuel Hernandez
Lisa Domenici
Michelle Perez Fuentes
Elissa Armenta
Alycia Sara Dominguez
Carmela Rubio
Clara Stout
Elora Dent
Caitlyn Sandoval
Madalena Salazar
Carolyn Siegel

- I. Call to Order: Chair B. Hernández called the meeting to order at 4:03 pm
- II. Staff Member M. Matishak read aloud the Land, Lives and Peoples Acknowledgement
- III. Approval of the Agenda: S Brueggemann asked to postpone the Art Vault discussion. C. Gordon Potter moved to approve the agenda as amended, C. Schoenmann seconded the motion, then approved unanimously.
- IV. Approval of the Minutes from the May 15th, 2024 Meeting: C. Gordon Potter moved to approve, C. Schoenmann seconded the motion, the motion was approved with one abstention.
- V. Public Comment: No comments
- VI. Approvals
 - A. Sean Rising Sun Flanagan (Taos) – Rio Grande Final Design Approval. The artist presented a maquette of the proposed full-scale sculpture and explained that the prototype for the full-scale sculpture design is a stylized Canadian Goose. It will be about ten feet tall, on a concrete base with a lot of negative/cut out space to alleviate any obstruction from traffic. He also explained the sculpture is water-protectant and endures all weather occurrences. C. Gordon Potter asked if this design was approved by the board previously. S. Brueggemann explained the project itself was approved to be awarded to Sean, but the contractual agreement asked that the artist return to show his final design for that approval. There was further discussion on its size in regards to height due to power lines and traffic consideration. The overall installation would take 6-8 weeks in total. C.

Gordon Potter motioned for approval, L. Byrd seconded the motion, the motion was approved unanimously.

B. BioPark/Bird Alliance of NM (National Audubon Society Chapter) Mural – Call for Artists. R. Robinson provided an overview of the project. The selection committee still needs to meet and view the sight. E. De Angelis asked if the project was by invitation only and suggested that additional artists to be considered as an open competition. R. Robinson explained that the artists will be choosing specific bird species from the approved list from the Audubon Society, but the style of painting can be rendered in any way by the chosen muralist as a final note. E. De Angelis motioned for approval, C. Schoenmann seconded the motion, and the motion was approved unanimously.

VII. Introductions and Reports

A. Working Classroom – Barel Park Update. Madalena Salazar, Working Classroom Executive Director, gave a brief overview of what Working Classroom is and described their Youth leadership workshop. Additional team members introduced themselves, their roles, and which schools they attend. The discussion allowed those from Working Classroom to explain their roles interacting with the community and the relevancy to the project phases in comparison to Hardwood. C. Schoenmann questioned how the site was chosen. M. Salazar explained that this project came from community engagement during the park design process during the pandemic. S. Brueggemann also noted that the Arts Board had previously approved the project and that this was the first presentation on the overall project design phase.

B. Friends of Orphan Signs – Design Charette Phase II. Lindsey Fromm presented a set of ten completed permanent works and some temporary prints. She then gave an extensive presentation to go over the process on pairing the sign with artists, the non-profit partnership and consideration of Tribal Lands. S. Brueggemann noted that once the project is done, it will be placed in Gallery One for an exhibition which will kick off the Route 66 Centennial projects. The proposal for a second phase of the design process will be presented for consideration and approval at the next Arts Board meeting.

C. Art Vault – Call for Artists Proposals. Postponed

D. Unsolicited Proposal Committee Report - Evelyn Rosenberg's Cuckoo Clock. S. Brueggemann gave an overview of the artist's project and that it will be for the Alvarado Train Station clock. The artist was unable to attend but would like to make a full presentation at the next

meeting. There was discussion about the benefits of this being “ground zero” for the Rail Trail, the durability of the piece and then its easy maintenance.

VIII. Announcements/Ongoing Project Updates

A. Chair Announcements: There were no Chair updates.

B. Board Announcements: There were no Board member updates.

C. Project Updates: M. Carter provided a brief overview of artworks being installed and conserved during the month of June.

D. Events/Dedications: Gallery One will have an opening reception of *Interpretive Reflections* on June 20th, *Punched Tin and Poet Laureates* on August 16th, and *Mexican Paper* October 4th, *Friends of Orphan Signs* will be in December – January 2025.

IX. New Business: There was no new business.

X. Next Regular Meeting will be held on July 17th, 2024

XI. Adjourn: The meeting was adjourned at 5:55 p.m.

Respectfully Submitted:

Sherrí Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Charlotte Schoenmann*
Charlotte Schoenmann (Sep 20, 2024 10:59 MDT)
Charlotte Schoenmann, Vice Chair

09/20/2024

Date