## To Be Alive In This City For Burque

of magnetic undercurrents, magenta, watermelon spilled light over the valley of saltbush and scrub, wind-whipped seasonal cruising of the tarmac, jellyfish electric lowriders, Belair beauties hydraulic horsepower of the V-8.

is to be alive and sucking in an arid cold-desert air, lung-heat, and the surprise party of the springtime wet monsoon, sudden water dotting the brown earth.

is to be alive like an old ocean is alive, ancient shell, sleepy volcano, pumice of the heart.

The city says to me and I hear her:

Believe in medicina and in the brujeria of the moon.

How she vibrates above our thick-skinned skulls, sickle cell, flat-white or golden-globule.

Leave your offering at the altar of the foothill. Take some dirt with you, wash your feet, forehead, nape and neck with its grit, sand, and silt.

To be alive in this city means:

Repent
Pray
Protest
Love
Sweat

Covet the neon greens,

black of night, white-hot star-riddled streakiness, smeared colores de agua of this brawling city,

night-time pusher and dealer, empty-pocket bars and eight-balls, sacred sex-workers and cigarette-smashed suenos, hopeful bus rides winding up and around the hip bone of downtown

then off, off, off you go into the North Valley of no snowfall.

Covet Crawl Crouch Coo

To be alive in this city is to be alone.

Alone and bald and naked as the day you were born, swathed in a glowing, sinful, sacred and slithering phosphorescent light.

> Jessica Helen Lopez Albuquerque Poet Laureate 2014-2016