



FAQs for the Sunport Project

Request for Information (RFI) Application Questions

Help, I'm trying to submit my RFI form and the site will not allow me to submit!

If you are experiencing issues submitting your RFI application form and you have double checked that you've answered every part of each required question, you may need to clear your web browser cache. Learn how to clear your web browser cookies and cache:

- [Chrome](#)
- [Firefox](#)
- [Safari](#)
- [Edge](#)

If you are still experiencing issues, contact Public Art at publicart@cabq.gov.

Who do I contact if I have any questions about the RFI application process?

If you have additional questions about the RFI application process and projects, you can email Public Art at publicart@cabq.gov.

What is the purpose of the Request for Information (RFI) and is there going to be a different call for artists?

This RFI is to help the Sunport Reimagined Art Selection Committee get a broad sense of what New Mexico artists are doing and what potential there is for the various sites within the Sunport Reimagined Project. Understanding what type of artwork is being created by local artists will help refine subsequent Requests for Qualifications or Requests for Proposals. While we have an incredible committee, everyone wants to feel as educated as possible about our New Mexico artists and the variety of mediums. Artists should focus on submitting a great statement about their interest in the project; biographies and experiences; and the highest quality images of previous works.

For the written questions, can I include any concepts or ideas that I have for specific sites?

Yes, if you have ideas about specific sites you can include that in your written answers. The Committee is looking to learn about why you are interested in this project and who you are. Please do not upload sketches or proposals, at this time, instead focus on uploading great images of your previous artwork that features YOUR style and experience.

Can I submit a video upload with my application?

No, we are not accepting video uploads, but you can provide an online link to videos you would like to share with the Committee.

Can I submit an application as an artist team and how do I submit work samples as an artist team?

Yes, artist teams can submit an RFI application. If you are submitting as an established artist team, select Artist Team at the beginning of the application and provide the lead artist's contact information. Upload up to 5 work samples as well as a PDF of additional work samples. Be sure to list other artist team members.

If you are submitting as a small artist team of 2-3 members, you can submit individual applications and include the name of the other team member(s you intend to work with.

Can I submit existing artwork on behalf of someone who is deceased?

This is probably not the right venue to submit existing artwork on behalf of someone who is deceased. You can upload the information and staff will be in touch if there is a more appropriate venue. The Sunport also has a separate process for accepting art donations into the permanent collection. You can access that information here:

<https://www.abqsunport.com/sunport-arts-program/>.

If I haven't done a lot of public art projects, what kind of images should I upload for the Committee to review?

We encourage you to submit images that best represent your style, body of work, themes/motifs that you would like to expand into a larger work, and work that demonstrates your experience as an artist. Submit an application that represents who YOU are.

How do I know if my RFI submission and/or my images went through?

You will receive a confirmation email from Wufoo with your full application if it was submitted. Uploaded documents and images will show up as a hyperlink. If any information or images are missing from applications, a Public Art staff member will reach out via email. If you have any questions about whether or not your RFI or images went through, you can email publicart@cabq.gov.

Additional Art Opportunities at the Sunport

The emphasis of this project seems to be on only monumental, large scale art installations. Will there be a call for smaller artworks later on?

Correct, the 4-6 sites featured in this Sunport Reimagined project are for large scale walls, floor areas and suspended ceiling areas. These are the areas that are affected by critical construction timelines and any modification for art installations need to be considered as soon as possible. There may be other opportunities for smaller artwork acquisitions at another time. If you are interested in smaller artwork acquisitions, you can submit an RFI through this process and select "Other" for your site/project preference.

Will there be opportunities for live artist demonstrations and smaller exhibit opportunities?

There may be opportunities for smaller, temporary art exhibits and/or live arts demonstrations outside of this project. [Contact the Sunport Art Program](#) if these opportunities are of interest to you.

Artwork Sites, Project Budgets, and Project Timelines

What are the exact dimensions and specifications for each artwork site?

The technical details of sizes and other architectural restrictions of each site will be made available once the Committee reviews all the artists' submissions in order to look at best possible artwork styles and formats for the various locations. These renderings are just placeholder drawings at this time while construction is underway, and the actual locations may shift. We are working closely with the architectural design team to assure that each site will accommodate the best type of artwork we seek to commission.

The initial artwork sites are for large scale, monumental artworks. We encourage artists who are interested in acquisitions of smaller scale work to submit an RFI application and select "Other" for the site/project preference.

Do the budgets include fabrication and installation of selected artwork(s)?

The estimated budgets for each site include the purchase and/or commission of artworks, fabrication, and installation of the artwork(s).

Are the estimated project timelines flexible for the fabrication and installation of the selected artwork(s)?

Many of the timelines for the initial 4 sites have a very fast turnaround. Public Art staff will work closely with the selected artist(s) and the Sunport staff to determine the exact time lines for each site. There may be some flexibility with the project timelines after the initial RFI deadlines to allow for quality, large scale artwork(s) to be realized and installed.

Will there be opportunities for additional infrastructure to be included at the sites during construction?

Yes, there will be opportunities during construction for modifications to be made for artwork installations. Sunport and Public Art staff are getting more technical information from the architects and contractors regarding the weight load limits for suspended or free-standing sculptures; wiring and electrical capacities; and internal structure of the ceiling. Staff will work with the selected artist(s) to coordinate with the architects for any necessary structural modifications.

I am an emerging artist, can the Public Art Program help put me in touch with fabricators, engineers, installers, etc. if I am selected?

Yes, the Public Art Program can help connect artists and fabricators. The Public Art Program works to provide support and assistance to emerging and established artists to realize their creative vision.

If you are a fabricator interested in working with artists, please complete the [CABQ Public Art Program's Fabricator Survey](#).