



**Albuquerque Public Art Program  
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD  
MEETING Minutes – May 15, 2024**

**Members in Attendance:**

Charlotte Schoenmann, Vice Chair, Dist. 8  
Cara Gordon Potter, Dist. 2  
Caryn Wagner, Dist. 6  
Emilie De Angelis, Dist. 7  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large

**Members Absent:**

Bernadine Hernández, Chair, Member-at-Large  
Woody Duncan, Dist. 4

Vacant, Dist. 1  
Vacant, Dist. 3  
Vacant, Dist. 5

**Staff in attendance:**

Diego Lucero, Deputy Director DAC  
Sherri Brueggemann  
Matthew Carter  
Mandolen Sanchez  
Noel Begay

**Guests in attendance:**

Christine Glidden (via Zoom)  
Jen De Paolo  
Levi O'Neil  
Atticus Johnson  
Rachel Bordeleau  
Jane Q.  
Helen Atkins  
Dana Loy  
Lefty Arnold  
George Perry

**I. Call to Order:** Vice Chair C. Schoenmann called the meeting to order at 4:03 pm

**II. Staff Member M. Sanchez read aloud the Land, Lives and Peoples Acknowledgement**

**III. Approval of the Agenda:** D. Stermer moved to approve, E. De Angelis seconded the motion, then approved unanimously.

**IV. Approval of the Minutes** from the January 17<sup>th</sup>, 2024 Meeting: C. Gordon Potter moved to approve, C. Wagner seconded the motion, then approved unanimously.

**V. Introduction of Diego Lucero, incoming Deputy Director, Dept. of Arts & Culture:** C. Schoenmann introduced herself along with the rest of the Board in attendance to the incoming Deputy Director, Diego Lucero. D. Lucero then gave a brief introduction of himself.

**VI. Public Comment:** Member of the Public, Christine Glidden (via Zoom) made a statement regarding her concerns over the condition of the Tri-Centennial Towers on Rio Grande & I-40 intersection. Nearly twenty years ago her husband's company, Higher Desert Forge brought a great piece into the community which took nine months overall, she mentioned that two years ago her husband passed away, but prior to his death, there has been rusting. Her husband told her that he wasn't sure if it was rust. Since his passing, she is not proud of the piece anymore. C. Glidden asked the City and the Board consider and examination of the problem. C. Schoenmann appreciated the comment and asked that Public Art staff to address the concern about the conservation plan. S. Brueggemann gave an overview to the evaluation and assessment plan in which M. Carter has been working with one of Public Art's surface specialist, for cleaning and maintaining over 300 works of art, which are a part of this assessment as well. The City is sourcing vendors and wanted to reassure C. Glidden the conservation efforts are underway. Staff suspects the reason the discoloration is much more visible due to the micro-climate above the grade of the interstate from a number of factors such as the exhaust from vehicles, the amount of moisture, the burning of rubber. M. Carter spoke about the complexity of it all and how we can't hurry with the choice of vendor appropriateness. It will require multiple communications with multiple agencies on top of closing interstate roadways. S. Brueggemann mentioned the G.O.B. funds for last November were the first approval of

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funds in which to get these larger conservation projects done. C. Glidden would like to be a part of this process in the treatment of the towers and is happy to hear this news.

## **VII. Approvals**

**A. APS Metro Youth – Ratification of Committee Artwork Selection** M. Sanchez gave overview of the drawing and painting which will now be in the permanent Public Art collection. C. Wagner moved to approve, D. Stermer seconded the motion, then approved unanimously.

**B. Hardwood Art & Social Justice Program 2024.** Jen De Paolo introduced the project and Helen Atkins – lead artist gave overview of past artworks such as, “Unidos”, “Cambio”, and “Camino.” Atticus Johnson spoke about artwork, “Portal” and explained the archway’s connection within this community, the relationship of the yucca and moths in the region. Jane, a co-lead artist explained the upcoming summer work, “Terra.” Additional student apprentices spoke about various elements of the Summer 2024 project. Date is set for the dedication, Thursday August 8<sup>th</sup>, 2024. J De Paolo explained the proposal is asking for the artists salaries, art supplies, and art creations. D. Stermer commended their efforts. C. Schoenmann asked if the community commented on level of comfort from this project. J. De Paolo explained the constant communication with nearby community and how the feedback has been mostly positive especially after the slab of concrete to create walkways between artworks. She also explained the need for mental health training and being connected with the community and how to handle potential negative experiences. H. Atkins mentioned they are grateful to actually have a place to sit in these parks to admire the art and enjoy the day in general. C. Wagner moved to approve, C. Gordon Potter seconded the motion; the motion was approved with five in favor and one abstention.

## **VIII. Introductions and Reports**

**A. Juneteenth Pop Up Project and Artwork Purchase (Request for Immediate Action):** S. Brueggemann gave overview of the 8<sup>th</sup> floor lobby area that can be used to celebrate the Juneteenth holiday. The show will be about “Afro-Frontierism” and there will be a call for artists’ works to be put on display that can be reviewed for acquisition into the Public Art Collection. This will be handled like our Dia de Los Muertos and Metro Youth exhibitions purchases awards. The works of art are all existing works and chosen to display, but considered for purchase. After S. Brueggemann answered questions about the timeframe, D. Stermer stated she would like to be on the committee.

**B. BioPark/Bird Alliance of NM (Nat’l Audubon Society Chapter) Mural:** Dana Loy introduced herself and the National Program of five years creating murals of birds affected by climate change. She explained that the BioPark and the Audubon Society have chosen the areas in the park already. The artist will need to choose from a list of birds which are endangered. The BioPark is enthusiastic and the Zoo volunteered for the signage nearby the murals within the Zoo. This mural would also be photographed and included in a magazine. S. Brueggemann explained the initial meeting with Public Art and their need for 100% funding and as an Unsolicited Proposal. C. Gordon Potter commented on the appreciation of the variation in styles of art. E. De Angelis asked if this would be an open call and C. Wagner added the question of it being a national call as opposed to a local artist. D. Loy explained that the society is not sure if they want just one artist or two and take advantage of both side of the wall site determined at the Bio Park. The group has done some research and would like to invite the artists first and see if any would like to take on the project or not and go from there. There will be an evaluation of budget with a quick turnaround for approval in the Arts Board, but for now we will just determine committee members D. Stermer, C. Schoenmann and C. Gordon Potter would all like to be on the committee.

**C. Art Vault – Call for Artists Proposals:** S. Brueggemann gave overview of the Vault in which Public Art adopted with the new gallery and the offices. She explained artist Adrian Pijoan’s artwork and how it truly became an installation for the Art Vault. We are looking for committee members for this continuous site. E. De Angelis would like to be on this committee.

**D. Unsolicited Proposal Committee Report – 2 Recommendations:** E. De Angelis introduced the Eamon Quigley Mural and gave an overview of the site being at 4<sup>th</sup> and Copper. Artist E. Quigley joined on Zoom to discuss and explain his concept for the mural. He explained the use of native plants and vegetation, a farmer and other stylized imagery

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which will reflect the same theme of a mural from the 80s just inside the parking garage entrance. This would serve as an homage to the food we eat and who provides it for New Mexicans. E. De Angelis asked the artist to give the Board a better understanding of him as an artist. He then explained his contribution to the Albuquerque art scene and claimed and his historical background. S. Brueggemann explained that DMD would contribute half of this funding and are very excited for it to happen. She continues to explain the physical surrounding of the site to better understand the placement of the mural. She explained the mural on the inside of the stairwell was done famously by Gilberto Guzman. N. Begay posed the question to the artist of asking Zia Pueblo for permission of the symbol within the mural and the artist agreed to having an open discussion about it. E. De Angelis moved to approve, D. Stermer seconded the motion and approved unanimously.

The second recommendation was also a mural and E. De Angelis explained the site being the previous Hotel Blue and she explained the scale of the wall. She also mentioned the artist being chose by the owner of the now, Hotel Arrive to be Nani Chacon. S. Brueggemann gave the information of the artist chosen was through an artist competition, then the hotel inquiring about the Public Art and Private Property 50% matching program. C. Gordon Potter questioned the amount in comparison to the previous mural approval. E. De Angelis gave the justification of the larger scale, the need for scaffolding, the artist's notoriety and the fact that the owner will match. L. Byrd added that the maintenance and upkeep would be on the Hotel and it also would be very difficult for vandalism. S. Brueggemann reiterated that the maintenance would be on the hotel because it would not be viable for the City to gain access to the top of their building for any maintenance. E. De Angelis moved to approve, L. Byrd seconded and it was approved unanimously.

## **IX. Announcements/Ongoing Project Updates**

**A. Chair Announcements:** Vice Chair Schoenmann stated she had no updates.

**B. Board Announcements:** There were no Board updates.

**C. Project Updates:** S. Brueggemann gave overview of what is included in their packet since there were quite a bit to review and opened up the floor to the Board to ask about specific project in which staff provided numerous updates on. The Public Art Census being completed, but waiting for written authorization of Puebloan approval of their lands, the written approvals for both Tohajilee' and Laguna Pueblo. S. Brueggemann continued to explain the findings of thirteen thousand objects thus far and the final report coming in July. We know that the City funded works of art number is around 320, but Bernalillo county is just about 100. Questions about how far the Census Canvassers are going, N. Begay explained Laguna being about 45 minutes west of Albuquerque. Total amount of money within the Public Art collection is a leverage of 29% from other funding, which means almost a third of the public artworks in the city's outdoor collection include other monies such as gifts, donations, other agencies, departments, and foundations funding.

This led to the conversation of what Jacob Garcia is working on, the internal analyzation of murals and their specificities. J. Garcia explained his work focused on how to calculate the cost of murals per square foot, breakdown of the themes of works, the materials and the analyzer of a muralists experience level. C. Gordon Potter asked why we haven't used this information for better decisions and S. Brueggemann gave the reasoning being that this is a trial-run and Public Art would not want to put out misinformation into the artworld about anyone. J. Garcia gave the numbers thus far being \$15/per square foot as a beginner, but three is a lot of work to be done to improve this process to better understand the actual costs of a mural, but also it will give the artist a tool to use when creating a proposal.

Stermer inquired about the Sandia, Science & Technology Park and S. Brueggemann gave a very brief overview that the artists are continuously working with their companies on a decision for their designs. E. De Angelis asked about the International District Library Glass Project and S. Brueggemann explained that right now it's still in process, but the waiting on the state legislative funding aspects to be finalized. The artist Reyes Padilla is also finishing his collaboration with Mayer of Munich on the painted glass training. M. Carter and S. Brueggemann clarified the sites in the Library for the mosaics. D. Stermer asked about the fresco and S. Brueggemann gave the overview of the top scaffolding being taken away and the two new apprentices. C.

Schoenmann asked about the Rio Grande and Candelaria roundabout and staff explained the combined efforts in attempted communication with artist Sean Flanagan.

**D. Events/Dedications:** Gallery One and South Broadway Cultural Center ads were shown and the August 8<sup>th</sup> Dedication for Harwood were mentioned. The current show in Gallery One was mentioned along with the future mini exhibition of the Punched Tin Frames before those works are placed in the convention center, then the later Paper Exhibition.

**X. New Business:** There was no new business.

**XI. Next Regular Meeting will be held on June 12<sup>th</sup>, 2024**

**XII. Adjourn:** The meeting was adjourned at 5:44 p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: Bernadine Hernandez  
[Bernadine Hernandez \(Jul 15, 2024 14:15 MDT\)](#)  
Bernadine Hernández, Chair

07/15/2024

Date