



**Albuquerque Public Art Program
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, March 16, 2022
Via Zoom Video Conference

Members Present:

Emilie De Angelis, Chair, Dist. 7
Jessica Montoya Cage, Vice-Chair, Dist. 3
Woody Duncan, Dist. 4
Pamela Chavez, Dist. 5
Christopher MacQueen, Dist. 6
Charlotte Schoenmann, Dist. 8
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large
Bernadine Hernández, Member-at-Large

Staff Present:

Sherri Brueggemann, Division Manager
Matt Carter, Public Art Project Planner and
Collection Manager
Robyne Robinson, Public Art Project Planner
Augustine Romero, Curator
Isabelle Zamora, UETF Program Manager
Mandolen Sanchez, Assoc. Project Coord.
Madrone Matishak, Special Projects Coord.

Vacant:

Vacant, Dist. 1
Vacant, Dist. 2

I. Meeting Called to Order: Following the reading of the Land Acknowledgement, E. De Angelis called the meeting to order at 4:05 pm.

II. Approval of the Agenda: With no modification to the meeting agenda, C. MacQueen moved to approve the agenda, L. Byrd seconded, and all approve.

III. Approval of the Minutes from February 16th, 2022: With no modification to the February 16th, 2022 Meeting Minutes, D. Stermer moved to approve, P. Chavez seconded, and all approve.

IV. Public Comment: No public comment was received by the time of the meeting.

V. Introductions and Reports:

A. Tamarind Print Project 2023 – Introduction: R. Robinson introduced the Tamarind Print Project for 2023 which would be a collaboration between Minneapolis artist and principal designer of UNO Brand Marketing, Luis Fitch, Tamarind Institute, and South Broadway Cultural Center. Three local artists would be selected by an Art Selection Committee made up of two Arts Board members, two

Tamarind staff members, SBCC Gallery Curator A. Romero, and L. Fitch. The project would include a public workshop on wheat paste printing and stencil making at SBCC, an arts business development review with UNM art students, a printmaking project with Tamarind student printers, an exhibition of the three selected printmakers and L. Fitch, and a possible mural at the SBCC. Two copies of the print editions would be acquired into the collection. More budget information should be available next month. The timeline is in 2023 with the SBCC workshop at the beginning of the year and the artist selection and printing in late spring/early summer. Would be a direct selection of L. Fitch as the lead artist who would also lead the training workshops and be part of the Art Selection Committee for the three local artists.

- B. Unsolicited Proposals Committee Report:** The Unsolicited Proposals Committee would like to recommend a proposal for a temporary dance performance piece in collaboration with Keshet Dance & Center for the Arts, Albuquerque BioPark, and the National Water Dance Project for Board approval. The Arts Board would purchase the Fine Art Dance Scores that are generated as a result of the process, photographs from the event, and a high-quality video of the full day of dances for \$5,000. There was some discussion about Public Art working to find more opportunities for presenting video pieces in public spaces, context of funds allocated to unsolicited proposals, and temporary public art in the past two years. C. Schoenmann asked who would take the photographs and video. There is not a specific videographer or photographer, but it will be made clear that Public Art will need high-quality photographs and video to enter the collection. J. Montoya Cage moved to approve the proposal, D. Stermer seconded, and all approve.
- C. Rail Trail Design Artist Selection Process – Introduction:** S. Brueggemann updated the Arts Board on the Rail Trail project that continues to move forward. The Project Management Team have emphasized that good design is critical to the success of the project so it has been established that any landscaping or engineering firms that work on the project should include an artist on their design team. They have requested to use the Arts Board selection process to select the artist in the form of a Request for Qualifications. The Arts Board selection process was also used in the development and design of the Big I which is a similar scale and scope of the Rail Trail Design project.
- D. DEIA/Governance Committee Report:** E. De Angelis reported that the first batch of guideline changes is in the City Attorney’s office for legal feedback. The committee has started working on the commissioning part of the guidelines. Board members were asked to provide their thoughts and feedback about asking artists to disclose any City contracts that they’ve had with any department as well as any previous work with the City and Public Art and how much that information may be weighed in selecting artists so that opportunities are not closed off or too restrictive. Multiple members added that if individuals are asked to disclose this information, organizations should also be asked to disclose information and suggested a phasing process in adopting a practice of asking for disclosure. Part of the process is having increased outreach to individuals and organizations, maybe in the form of workshops

for how to apply for Public Art projects for a broader response and larger artist network.

VI. Approvals:

- A. Metro Youth Arts Show Gordon Church Purchase Award:** W. Duncan discussed the Metro Youth Selection Committee process for selecting works. M. Sanchez provided an update on the committee's selections and S. Brueggemann gave some background about the Metro Youth Arts Show Gordon Church Purchase Award. D. Stermer moved to ratify the Metro Youth Selection Committee's recommendations for the three works at \$200 each and J. Montoya Cage seconded. The motion passed unanimously.
- B. Ratification of Nicholas Otero Spanish Market Purchases:** In 2020, a call for submissions for Spanish Market purchases was sent out to try to get money into the hands of artists since Spanish Market was constrained due to the pandemic. Nicholas Otero submitted two works that ultimately sold while they were being recommended for purchase. The artist's understanding was that he was submitting works like what would be at Spanish Market that could be purchased. He created two new works that have been delivered to the Public Art office that are similar in scale and technique to the ones originally submitted. Funds have already been released to the artist as was the intent for all artist works that were selected. After a lengthy discussion about the original submissions and the ones that were delivered, the Board agreed to postpone the ratification until the pieces can be viewed in person or another option can be presented. Staff will reach out to the artist to see if he has a second option for the Board as an alternative to the altarpiece that was delivered. Board members are also welcome to visit the Public Art office to view the pieces in person. A committee was established to work with staff on the next steps that includes: E. De Angelis, C. MacQueen, and W. Duncan.

VII. Announcements/Ongoing Project Updates:

- A. Chair's Announcements:** The DEIA Committee is continuing work on scheduling anti-racism trainings for the Board. D. Stermer and E. De Angelis discussed their meetings with their City Councilors.
- B. Board Announcements:** J. Montoya Cage announced that she has changed jobs. W. Duncan announced that he has a watercolor piece in the Master Works of NM Exhibition. C. Schoenmann expressed appreciation for the works hanging at the North Domingo Baca Multigenerational Center.
- C. Project Updates:** Pittsburgh has put out a survey to artist community about being engaged with public art. Staff will compare the Pittsburgh survey to the survey questions developed last year to create one identical to Pittsburgh to send to artists. Staff gave an overview of all Albuquerque Arts Board projects including: the employee art show at South Broadway Cultural Center, International District Library

Request For Interest rollout, Vision Zero mural, neon repairs and re-installations, Ideum touchscreen panel, 12th and Menaul roundabout project, Singing Arrow Community Center, and the adopted Jennifer Riordan Foundation Sparky bear sculpture has been installed.

D. Events/Dedications: There will be another tour of the International District Library on Saturday, March 19th in the morning that Board members are welcome to attend. When the Public Art and staff office move to City Hall in the fall and works are rehung in City Hall, staff would like to have a large Public Art open house in both City Hall and the Convention Center.

VIII. New Business: None.

X. Next Regular Meeting – April 20th, 2022 4:00 – 6:00 pm

XI. Adjourn: D. Stermer moved to adjourn at 5:59 pm. C. MacQueen seconded.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Emilie De Angelis*
Emilie De Angelis (Apr 21, 2022 12:25 MDT)
Emilie DeAngelis, Chair

Apr 21, 2022

Date