



**Albuquerque Public Art Program
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD
MEETING Minutes – September 18, 2024**

Members in attendance:

Bernadine Hernández, Chair, Member-at-Large
Charlotte Schoenmann, Vice Chair, Dist. 8 (Via
Zoom)
Cara Gordon Potter, Dist. 2
Woody Duncan, Dist. 4
Emilie De Angelis, Dist. 7
Dorothy Stermer, Dist. 9 (Via Zoom)

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5
Vacant, Dist. 6
Vacant, Member-at-Large

Eric Werner, PAUED Management Analyst
Noel Begay, Project Coordinator
Amanda Sutton, Special Projects Coordinator
Peter Rice, Abq Downtown News
Eric Romero (via Zoom)

Jak & Flux Team: Austin Madrid, Alonso
Indacodea, Jay Renteria and Phillip Torrez

Working Classroom Participants: J. Tuajero,
Sahalie Hernandez, Orchis Wilson, Lisa
Villanueva, Jaqueline De La Cruz, Shundiin
Nakai Clara Stout, Caitlyn Sandoval, Alycia
Dominguez, Madalena Salazar

Others in attendance:

Sherri Brueggemann, PAUED Manager
Diego Lucero, Deputy Director
Matt Carter, Collections Manager
Mandolen Sanchez, Outreach Program
Coordinator

ALMA Participants: Margarita Paz Pedro

I. **Call to Order:** Chair Bernadine Hernández called the meeting to order at 4:01 pm

II. **The Land, Lives and Peoples Acknowledgement** was read by E. Werner.

III. **Approval of the Agenda:** C. Gordon Potter moved to approve the agenda, D. Stermer seconded the motion, the motion was unanimously approved.

IV. **Approval of the Minutes:** C. Schoenmann moved to approve both of the minutes from the July 17th and the August 21st meetings, with the notation that there was a date correction on the meeting agenda for the July minutes draft. D. Stermer seconded with correction to the current meeting agenda to reflect minutes from July 17th and the minutes were unanimously approved.

V. **Public Comment:** No comments

VI. **Approvals:**

A. JAK and Flux Augmented Reality Proposal: C. Schoenmann spoke about her recently experience of artists created augmented reality during a visit to Chicago and expressed some general concerns about safety while viewing and engagement with one's surroundings. Sherri clarified that the project had not been mobilized yet and that the Board would be asked to approve the final project plan which may include the selection of artists for the project, proposed sites and general content. The JAK & Flux team also discussed the potential of augmented reality glasses becoming more affordable and consumable. Sherri emphasized the importance of community outreach and promotion for the project, suggesting the use of QR codes and symbols to make the project more discoverable. The team also discussed the potential benefits of increasing foot traffic in local streetscapes, emphasizing the importance of considering the impact on the unsheltered population.

B. Art Vault – Recommended Artists: M. Matishak presented the committee recommendation for the two next Art Vault Temporary Art Installations. Marie Alarcon and Caroline Liu. Explained that both artists are experimental and immersive experiences, which E. De Angelis gave her understanding of the two artists. E. De Angelis moved to approve, C. Schoenmann seconded, then approved unanimously.

C. DEIA Committee Report: S. Brueggemann suggested to move this report to a later part in the agenda. D. Stermer moved to amend, E. De Angelis seconded and this was moved to VII.C. Once discussed, E. De Angelis explained this revised DEIA document was needed and necessary to help the Board explain the guidelines for decommissioning a piece. It was recommended that legal give it a look over before officially changing the documents. C. Schoenmann moved to defer, D. Stermer seconded, then approved to defer the items.

VII. **Introductions and Reports**

A. Working Classroom Project Updates: Magdalena Salazar and Caitlyn Sandoval gave an in-depth overview of the student participation project during the summer and their cultural re-framework of thought process. Ms. Sandoval's substantial presentation on the project evaluation goals, questions, tools, and surveys illustrated the deep level of community engagement and student involvement as the team moves forward with the public art components for the Barelak Park. The Working Classroom leadership and creative team will present the next funding phase for the Arts Board in early 2025.

B. ALMA – Design Update for City Hall Column: Margarita Paz Pedro and the ALMA team provided a design update and brought sample of the tile color pallet for the tile mosaic at City Hall.

C. DEIA Committee Report: The Board returned to this previous item: E. De Angelis provide an in-depth overview of the final section of the Public Art Guidelines updated to reflect the diversity, equity, inclusion and accessibility goals the Arts Board adopted in 2020. While the Committee had completed most of the guidelines updates in 2021 and 2022, the final sections regarding the

decommission policies needed more consideration. After a detailed review of the side-by-side comparison of the “before and after” decommission guidelines updates,

D. Murals Committee Report: No report

E. Unsolicited Proposal Committee Report: No report

VIII. Announcements/Ongoing Project Updates

A. Chair Announcements: There were no Chair updates.

B. Board Announcements: There were no Board member updates

C. Project Updates: Project updates were very brief due to time.

D. Events/Dedications: Staff noted the opening of the next Gallery One Exhibition, NA(RRA)TIVE

IX. New Business: There was no new business.

X. Next Regular Meeting will be held on October 16th, 2024

XI. Adjourn: The meeting was adjourned at 5:55 p.m.

Respectfully Submitted:

Sherrí Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Bernadine M Hernández*
Bernadine M Hernández (Nov 13, 2024 19:34 MST)
Bernadine Hernández, Chair

11/13/2024
Date