



**Albuquerque Public Art Program
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD
MEETING Minutes – July 17th, 2024**

Members in attendance:

Bernadine Hernández, Chair, Member-at-Large
Charlotte Schoenmann, Vice Chair, Dist. 8
Cara Gordon Potter, Dist. 2
Woody Duncan, Dist. 4
Emilie De Angelis, Dist. 7
Dorothy Stermer, Dist. 9
LouAnne Byrd, Member-at-Large
Caryn Wagner, Dist. 6.

Vacant, Dist. 1
Vacant, Dist. 3
Vacant, Dist. 5

Others in attendance:

Sherri Brueggemann, PAUED Manager
Matt Carter
Mandolen Sanchez
Eric Werner
Amanda Sutton, Special Projects
Coordinator
Evelyn Rosenberg, Artist
Peter Rice, Abq Downtown News (Zoom)
Olivia Ortiz (Zoom)
Mark Eshelman, Transit Center

I. Call to Order: Chair Bernadine Hernández called the meeting to order at 4:13 pm in the Public Art Offices Common Area.

II. The Land, Lives and Peoples Acknowledgement was read by Dorothy Stermer.

III. Approval of the Agenda: S, Brueggemann asked to deferment of the minutes from the June 12th meeting due to a network shutdown which also contributed the change in venue for the meeting to be held in the Public Art offices instead of its usual place on the 7th Floor DMD Conference Room. S. Brueggemann also noted that the TSA Queuing Area Sculpture recommendation would be deferred until further notice. Lastly, there are no Unsolicited Proposals. C. Schoenmann moved to approve the agenda as amended, E. De Angelis seconded the motion, the motion was unanimously approved.

IV. Approval of the Minutes from the June 12th, 2024 Meeting - Deferred

V. Welcome new staff member Amanda Sutton – Special Projects Coordinator. A. Sutton gave an introduction of herself and S. Brueggemann noted that Route 66 is one of her special projects and will now be housed in Public Art Division. Everyone welcomed Amanda to the team.

VI. Public Comment: No comments

VII. Approvals

A. Sunport TSA Queuing Area Sculpture – Artist Recommendation – Postponed until further notice.

B. Juneteenth Pop Up Artwork Purchase Recommendations – R. Robinson gave a presentation of the Juneteenth Exhibit and how it was extended for timeline. She presented the works of art recommended by the Art Selection Committee for purchase: Noé Barnett, Karsten Creightney, Barbara Endicott and Adri Norris. S. Brueggemann commended the great efforts of the selection committee and the staff's suggestions for the artworks that may have been passed over even though it was definitely in correlation to the intent and feel of the exhibition. C. Schoenmann asked for further clarification and definition of "Afro-Futurism" and R. Robinson provided an extensive explained for the board and led the conversation. D. Stermer moved to approve the recommendation; C. Schoenmann seconded, the motion was approved unanimously.

C. BioPark/Bird Alliance of NM (Nat'l Audubon Society Chapter) Mural Call for Artists - R. Robinson gave overview of the final committee input for the Call for Artists on the murals, measurements, and mural calculation for the sights. S. Brueggemann extended the conversation further to discuss details as to what monetary changes made due to the complexity of the site itself. D. Stermer moved to approve, C. Schoenmann seconded. E. De Angelis clarified that the call would be an open call and not an invitational, the motion was approved as amended.

D. Evelyn Rosenberg – Alvarado Clock Tower Proposal – E. Rosenberg. Artist Evelyn Rosenberg provide an in-depth presentation via Power Point about her experience with the Internet of Things course. The artist gave an overview of the site's history as well. M. Eshelman contributed to the conversation at length about maintenance and its longevity. The artist E. Rosenberg then showed her artmaking with a video of the detonography process. E. De Angelis moved to approve, C. Wagner seconded, the motion was unanimously approved.

E. Friends of Orphan Signs – Design Charette Round II – Staff. S. Brueggemann gave an update on the budget for this project since it was so well received by the community. The reasons for the higher budget was explained which included a preliminary Arts Board budget breakdown from Public Arts for the 2023 fiscal year and projected 2024 budget. D. Stermer moved to approve, C. Wagner seconded, the motion was unanimously approved.

F. City of Brights II – Artists Recommendations, Round I – S. Brueggemann gave an overview for this project and having a total of 35 artists respond. The recommendation was for the first five of up to ten artist and the next phase of selected artist will be presented in August. E. De Angelis moved to approve, D. Stermer seconded, the motion was unanimously approved.

G. Art Vault – Call for Artist Proposals – Invitation and Open Call – Staff gave an overview of the Resiliency Residency program and their purpose with installation projects. M. Matishak gave an

overview of inviting five artists and what needs to happen for more installations to happen. E. De Angelis moved to approve the invitational call for artists' proposals. C. Gordon Potter seconded; the motion was unanimously approved.

VIII. Introductions and Reports

A. Third Street Route 66 Asphalt Mural (Request for Immediate Action). M. Carter gave an overview for this proposal from DMD and them needing Public Art help on a Call for Artist for their project in hopes to spur the Route 66 Centennial. Asked for a committee member, which will be C. Schoenmann. C. Gordon Potter moved to approve, C. Schoenmann seconded, the motion was unanimously approved.

B. Internet of Things (IOT) Call for Artists III (Request for Immediate Action) – S. Brueggemann gave an overview of why issuing a third round for this project would be good for the public art program and the Rail Trail Project. E. De Angelis moved to approve, D. Stermer seconded, the motion was unanimously approved.

C. Unsolicited Proposal Committee Report – Nothing to report.

IX. Announcements/Ongoing Project Updates

A. Chair Announcements: There were no Chair updates.

B. Board Announcements: There were no Board updates.

C. Project Updates: Staff provided a few updates regarding the next exhibitions.

D. Events/Dedications: Gallery One will have *an opening reception for the Punched Tin and Poet Laureates* on August 15th, and *Mexican Paper* October 4th, *Friends of Orphan Signs* on December – January 2025.

X. New Business: S/ Brueggemann asked to revive the DEIA Committee to be able to close out the adoption of the Public Art Guidelines that have been updated. E. De Angelis noted that she will review the previous work and connect with the Committee members.

XI. Next Regular Meeting will be held on August 21st, 2024

XII. Adjourn: The meeting was adjourned at 5:55 p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Bernadine M Hernández*
Bernadine M Hernández (Nov 13, 2024 19:34 MST)
Bernadine Hernández, Chair

11/13/2024
Date