



**Albuquerque Public Art Program  
Department of Arts and Culture**

ALBUQUERQUE ARTS BOARD MINUTES  
Wednesday, January 17, 2024  
Room 7096, 7<sup>th</sup> Floor, DMD Conference Room  
One Civic Plaza, NE Albuquerque, NM 87103  
And Via Zoom Video Conference

**Members Present:**

Bernadine Hernández, Chair, Member-at-Large  
Charlotte Schoenmann, Vice Chair, Dist. 8  
Woody Duncan, Dist. 4  
Cara Gordon Potter, Dist. 2  
Caryn Wagner, Dist. 6  
Emilie De Angelis, Dist. 7  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large (via Zoom)

**Absent:** N/A

**Vacant:**

Vacant, Dist. 1  
Vacant, Dist. 3  
Vacant, Dist. 5

**Staff Present:**

Shelle Sanchez, Director, Department of Arts  
& Culture  
Elsa Menendez, Deputy Director, Department of  
Arts & Culture  
Sherri Brueggemann, Division Manager  
Matt Carter, Public Art Project Planner and  
Collection Manager  
Robyne Robinson, Public Art Project Planner  
Mandolen Sanchez, Outreach Coord.  
Noel Begay, Assoc. Public Art Project Coord.  
Eric Werner, Public Art Management Analyst II  
Augustine Romero, Public Art Gallery Curator  
Madrone Matishak, Special Projects Coord.

**Guests:**

J P 제|표|, Artist  
Sachi Watase, Member of the Public  
Olivia Amaya Ortiz, Member of the Public (Via  
Zoom  
Huong Nguyen, Member of the Public (via  
Zoom)

**I. Call to Order:** B. Hernández called to order at 4:03 p.m.

**II. Approval of the Agenda:** C. Gordon Potter moved to approve the Agenda, E. De Angelis seconded; the motion was approved unanimously.

**III. Approval of the Minutes from the December 20<sup>th</sup>, 2023 Meeting.** C. Schoenmann moved to approve the minutes as amended, C. Gordon Potter seconded; the motion was approved unanimously.

**IV. Election of the Arts Board Chair and Vice Chair** C. Gordon Potter moved to nominate B. Hernández as Chair and C. Schoenmann as Vice Chair, D. Stermer seconded, the motion was approved unanimously.

**V. Adoption of the 2024 Open Meetings Act Resolution** E. De Angelis moved to approved the resolution, W. Duncan seconded, the motion was approved unanimously.

**VI. Adoption of the Land, Lives, and Peoples Acknowledgment** N. Begay explained the carrying of responsibility in reading the acknowledgment and that it carries a bit more weight when a non-Indigenous person reads it. However, if anyone were to feel uncomfortable reading, N. Begay would gladly read the statement because it needs to be said in these kinds of spaces and at every meeting. S. Brueggemann read the acknowledgement before a vote is take place. W. Duncan moved to adopt the acknowledgement, C. Gordon Potter seconded, the motion was approved unanimously.

**VII. Establish Standing and Ad Hoc Committees for 2024** S. Brueggemann gave a brief overview of the Ad Hoc committees and opened the conversation for further clarification of the differences among the committees.

**A. Governance and D.E.I.A. Committee** D. Stermer questioned the combination of governance & D.E.I.A. committees, which led to C. Wagner inquiring what D.E.I.A. meant. B. Hernández mentions defines the reason for creating the D.E.I.A. committee in previously handling racial figures & setting parameters for such Public Art. After much discussion of the D.E.I.A. meetings and the clarification provided from B. Hernández about ongoing works of this committee and how to improve. S. Brueggemann mentions that we need a third person on the Governance Committee and it can only happen via a nomination and vote. S. Brueggemann recommends this before choosing a member for any other committees just yet. E. De Angelis moved the motion for C. Gordon Potter be the third member on the Governance Committee, D. Stermer seconded, then approved unanimously. The Governance Committee includes: B. Hernández, C. Schoenmann, and C. Gordon Potter. While the D.E.I.A. Committee includes: B. Hernández, W. Duncan, E. De Angelis, and D. Stermer. C. Wagner inquires about how much time it takes to serve on each committee and would like recommendations because she fears of not having enough time to serve on them adequately.

**B. Veteran's Memorial Review Committee Representative** D. Stermer gives an overview of her time with VMRC then staff, M. Carter explains the role of the committee for what is

appropriate for the park and which categories are currently in the park. He also explains who are in the current committee in respect to multiple departments.

**C. Unsolicited Proposal Committee** The board agrees this committee will include: C. Schoenmann, D. Stermer, L. Byrd, E. De Angelis

**D. Mural Committee** Reminder that this committee was combined with Unsolicited last year. Therefore, those on the Unsolicited Proposal Committee are serving on this committee.

**E. Metro Youth Gordon Church Purchase Award Art Selection Committee** There is discussion on this committee after C. Schoenmann steps off and W. Duncan takes her place. C. Schoenmann questioned as to why we do these two particular shows for annual purchase (one being the Metro Youth and the other being Dia de los Muertos). After input from staff, A. Romero about the school involved with the event for this committee, S. Brueggemann clarifies that we do not hold this event at the South Broadway Cultural Center. This allowed the option to discuss in length the differences between the responsibilities from APS and the Arts Board. It also clarified that the Arts Board has never had “push-back” nor complaints about the continuance of this particular committee. The board agrees to keep this committee active and the committee will include: W. Duncan, E. De Angelis, and L. Byrd.

**F. Dia de los Muertos Purchase Award Art Selection Committee** S. Brueggemann explains that the “Ad-Hoc Committees” were established by previous boards and there is always an option to eliminate Ad-Hoc Committees or create new ones. There is discussion of dates as to when this year’s committee will meet in order for members to be apart of it. The board agrees this committee will include: W. Duncan, C. Wagner, and C. Gordon Potter.

**VIII. Public Comment:** No public comment

## **IX. Approvals**

**A. Punched Tin Poet Laureate Artist Alternate** Staff member, R. Robinson explains the current selection of artists needs replacement of one artist since one left the project. R. Robinson present the alternatives, Michael Worthen, Jerry Montoya, Jason Younis, and Kateri Lopez. R. Robinson explains how difficult the project has been and continues to be, but with these recommendations, it should move along easier. C. Schoenmann moved the motion to support staff recommendation, E. De Angelis seconded then approved unanimously.

## **X. Introductions and Reports**

**A. Overview Report** S. Brueggemann gives an overview of the 2024 Projects

**B. Unsolicited Committee Report** E. De Angelis gives an overview of the installation the unsolicited proposal committee recommends for a presentation from the artist. E. De Angelis then introduces artist, JP and they start their presentation. They explain that this project concentrates on the voices and stories from people with the question in mind, “What does it mean to be ‘Asian/Yellow?’” JP said the constituents recorded were all in the Albuquerque area and they will continue their work from the Residency Resiliency program. They give an overview of the thought of a tree installation with some kind of rope/ties with bright colors and light fabrication to establish roots in Albuquerque. It will be an immersive experience with sound of the stories being told are everlasting. It is important to note that the materials

used are organic and JP has already observed the change and fluidity of the fabrics in existing tree over the past 9 or so months. C. Gordon Potter explains that she comes from more of a logistical background and doesn't see the sound aspect of the installation being "theft-free." B. Hernández would like to clarify funding which phase of the project. S. Brueggemann responds with needing more time to speak with JP about deliverables and re-submitting

**C. Digital Media Commissions** – S. Brueggemann gives a brief summary that the first round was complete by artist, Dennis Summers. We now have a projector outside of Gallery One to show other digital media projects and currently have four platforms with detailed specifications, to issue a call for artists to utilize them in the future. Would anyone like to be on this selection committee? E. De Angelis and C. Wagner are interested in serving on this committee.

**D. Sheet Metal Workers Local 49 (SMART49) Collaborative Project** – This particular union for large-scale sculptures and fabrication skills. Lot of interest in the Rail trail Project and we could benefit from the skillsets of these union workers and the Internet of Things artists. Possibly on the northern end of the Rail Yards. Would anyone like to be on the for this? C. Gordon Potter and D. Stermer are interested in serving on this committee.

**E. Open Air Gallery Project** – S. Brueggemann gives a brief overview of the outdoor gallery where it recently featured Indigenous Comic Book Artists. Albuquerque Museum are already interested in showcasing historical Route 66 Imagery, but we see it as another format/venue for more artists to show outdoors. Inheriting this gallery (32 in total, but 16 currently in use). It will host temporary arts with partnerships, but more information coming soon. Discussion of possibly separating the panels into "herds" and placing them throughout to multiple spaces.

**F. City Brights II** – S. Brueggemann briefly describes and admits that this was one of the projects we didn't finish last year due to accepting and taking on other major projects, like the Sunport. We will be picking it back up and getting it on track. Not Public Art monies, but a different pot. During the time we proceed with this, we will have a project manager assistant who would also do professional development opportunities for artists - possibly for a gallerist assistant. Discussion for a definition of what "Temporary Art" will be and for this project. Would anyone like to be on the for this? C. Schoenmann and E. De Angelis are interested in serving on this committee.

## **XI. Announcements/Ongoing Project Updates**

**A. Chair's Announcements** No comment

**B. Board Announcements** No comment

**C. Project Updates** Rokh update by S. Brueggemann and reports the Art Census has captured over 6k objects and has traveled over 5k linear miles. Roundabout has not signed the contract. M. Carter doesn't think the mural on 5<sup>th</sup> street will move forward due to not hearing back from the property owner. If we do then it would need to be a whole new discussion again. R. Robinson gives an overview of needing to sift through over 100 pieces of artwork. Then R. Robinson also gives a brief update on R. Padilla's work at the International District Library.

**D. Events/Dedications** – A. Romero announces the show for South Broadway called, "9 x 9" of former teachers/professors and a live performance of, "The Bad Poet" by artist

Santiago Perez. S. Brueggemann announces the opening of, “The Art of Annularity” at the Anderson Abruzzo Albuquerque International Balloon Museum from the art in which the Board decided would be in last’s year’s Balloon Fiesta Eclipse event.

**XII. New Business** – S. Brueggemann discusses the longer-range planning strategy for 2024 w/Public Art Census Data and how it will change the game for our Public Art spaces in Albuquerque. It will be a positive thing for us to provide data to the Public and it will help us serve our community even better. We will be working our way into the tribal lands soon – of course with permission. Appreciation for the Board’s patience, but explains in detail how else we can access the data and how this data will overlay with zip code data, transportation, economic access, etc. We are excited about the possibilities of this outcome and the Board are all invited to the update for this at the Albuquerque Art Museum on February 2<sup>nd</sup> 2024 at 2 in the afternoon. W. Duncan announces the show, “Coast to Coast to Coast.”

**XIII. Next Regular Meeting** – February 21<sup>st</sup>, 2024

**XIV. Adjourn** B. Hernández called to adjourn at 6:06 p.m.

Respectfully Submitted:

Sherrí Brueggemann, Public Art Urban Enhancement Division Manager

Approved: *Bernadine Hernandez*  
Bernadine Hernandez (May 6, 2024 13:35 PDT)  
Bernadine Hernández, Chair

05/06/2024  
Date