



ART MATTERS
Collective
Line 2024

The text is rendered in a bubbly, hand-drawn style. The word 'ART' is at the top, followed by 'MATTERS' in a similar font. Below that, 'Collective' is written in a cursive script, and 'Line 2024' is at the bottom, with '2024' in a bold, blocky font. The entire text is decorated with small 'x' marks, stars, and a butterfly. At the bottom, there are two flowers, one of which has a smiling face, and some teardrop-like shapes.

Desert marigold (Baileya multiradiata)
is an annual plant native to the southwestern
United States and Mexico.
It is a member of the daisy family (Asteraceae)



DESERT MARIGOLD



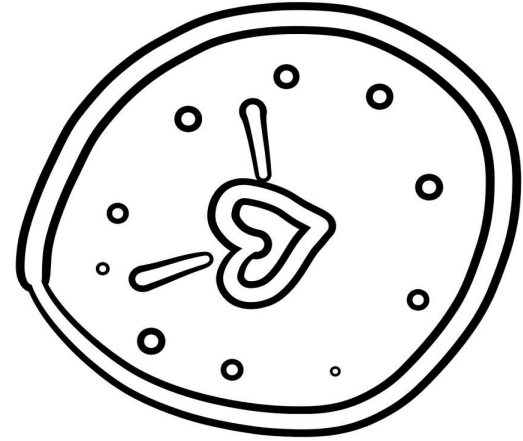
Desert evening

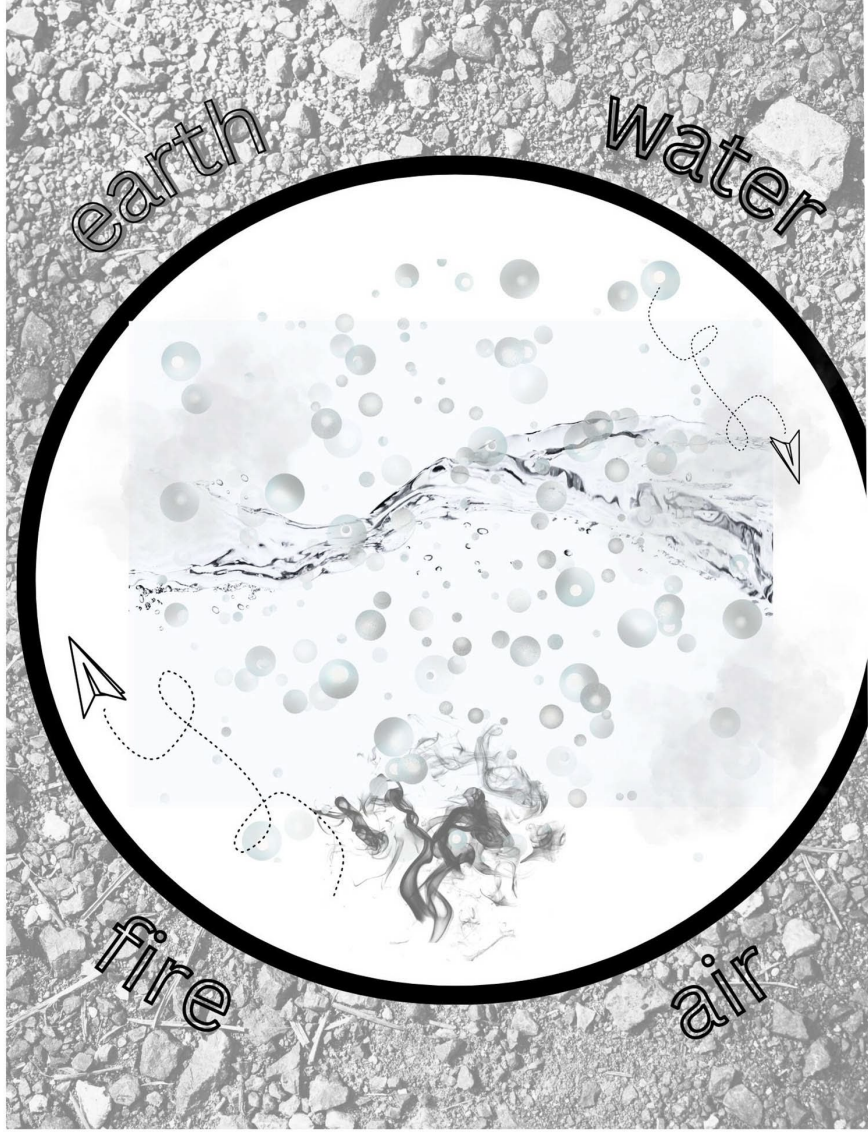


primrose

Oenothera albicaulis is a
plant in the evening primrose family.
Grows is the best in open and disturbed soils.

take the time
you need to be well





what does Joy mean?

share a joyful memory ...





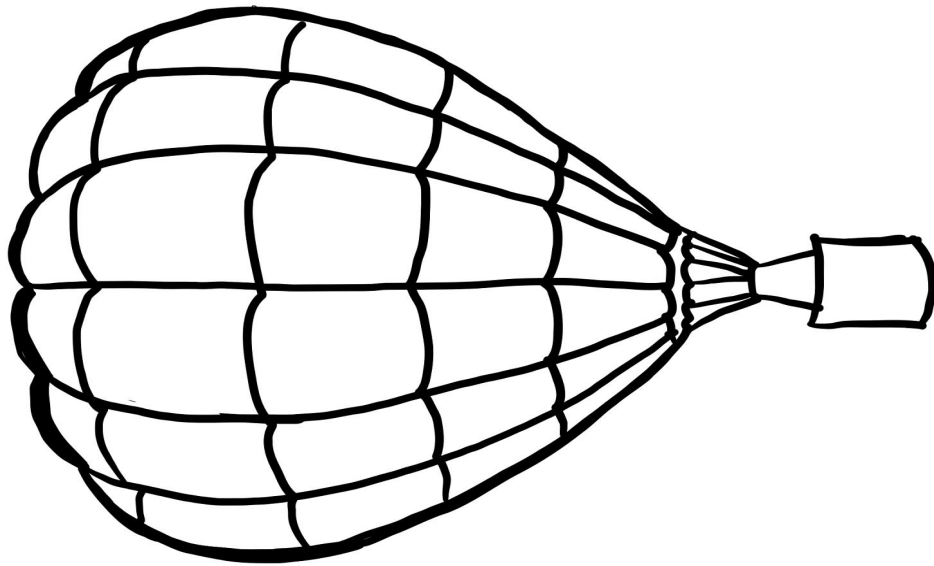
A bosque ecosystem encompasses a riparian forest and floodplains that surround a river. In the U.S., this type of ecosystem is found almost exclusively in the arid Southwest, mostly along the Rio Grande.

A graphic design on a blue background. At the top, the words "WILD SUNFLOWER" are written in a white, stylized, hand-drawn font. Below the text is a photograph of a cluster of bright yellow sunflowers with dark centers, set against a clear blue sky. At the bottom, there is a white line-art illustration of a sunflower head. In the bottom left corner, there is a block of white text.

WILD SUNFLOWER

WILD SUNFLOWER HAS MANY BENEFITS. IN ADDITION TO PROVIDING A SUPER-BLOOM OF YELLOW FLOWERS THAT LASTS A MONTHS, IT ALSO FEEDS DOZENS OF BENEFICIAL INSECTS SUCH AS BUTTERFLIES. THEY HAVE THE ABILITY TO GROW ON ROADSIDES AND DISTURBED SOILS MAKING THEM VERY RESILIENT!

Fill this hot air balloon with your design.
Add color, lines, images



Cholla

Cholla cactus represent more than 20 species of the *Opuntia* genus (Family Cactaceae) in the North American deserts. Cholla is a term applied to various shrubby cacti of this genus with cylindrical stems composed of segmented joints. These stems are actually modified branches that serve several functions -- water storage, photosynthesis and flower production.

Like most cactus, chollas have tubercles -- small, wart-like projections on the stems -- from which sharp spines -- actually modified leaves -- grow. But chollas are the only cactus with papery sheaths covering their spines. These sheaths are often bright and colorful, providing the cactus with its distinctive appearance.



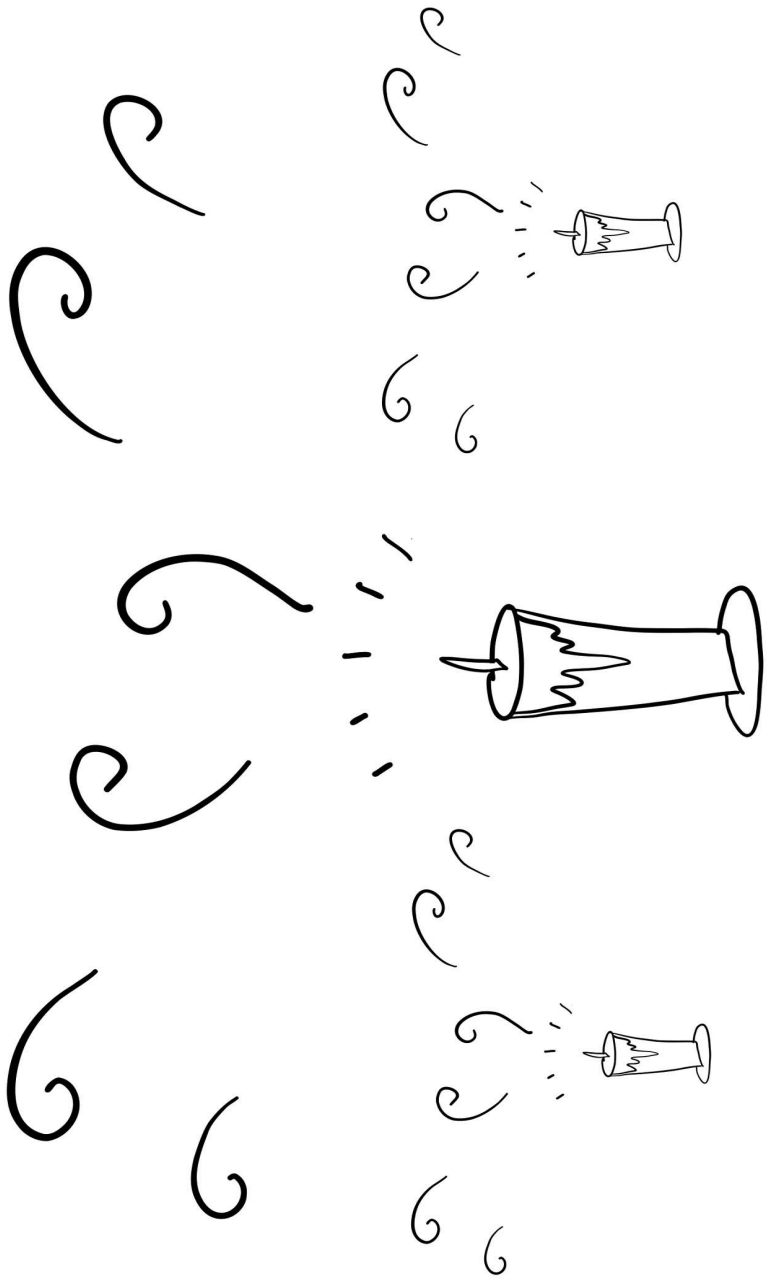


explore

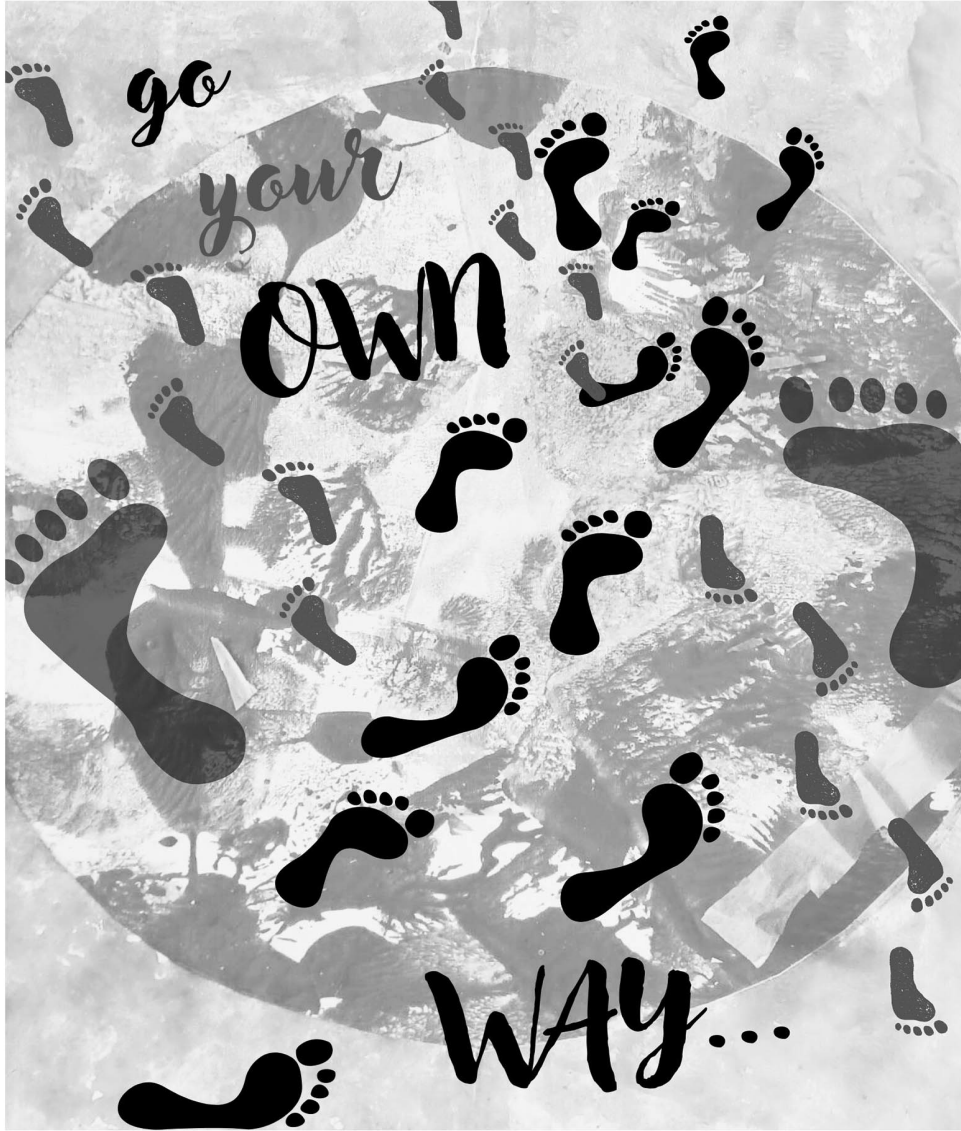




floating



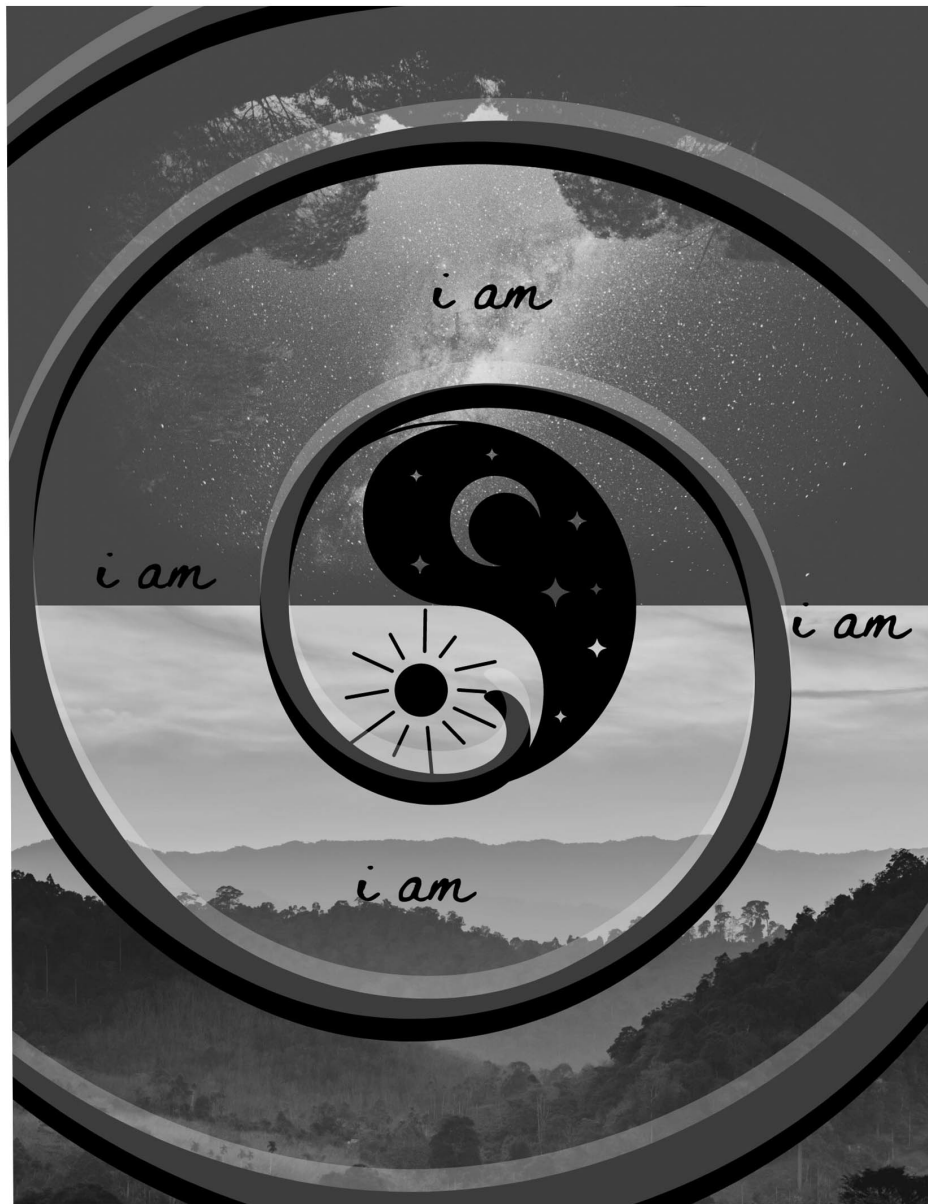
what do you maintain lit within you?
how can the candle honor you and the entire world?

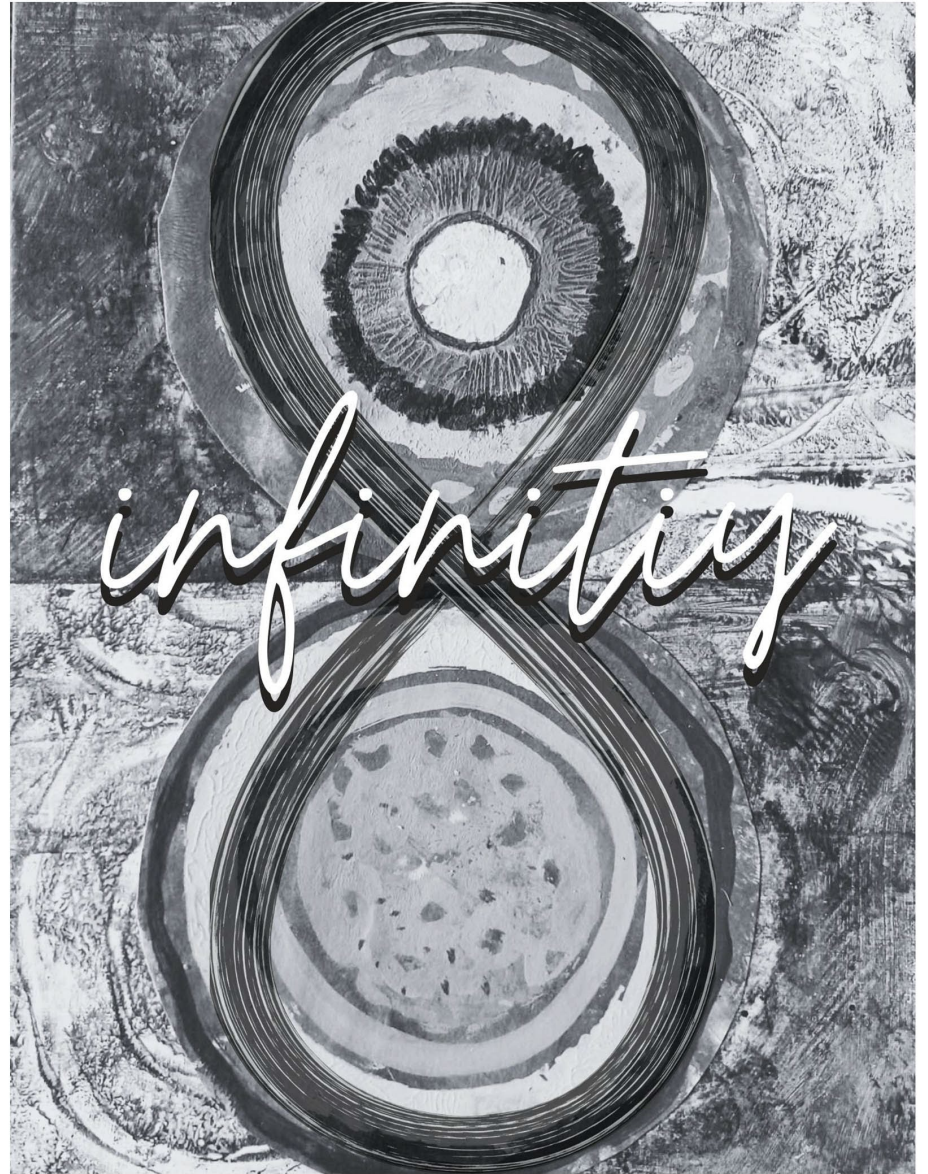




protection.

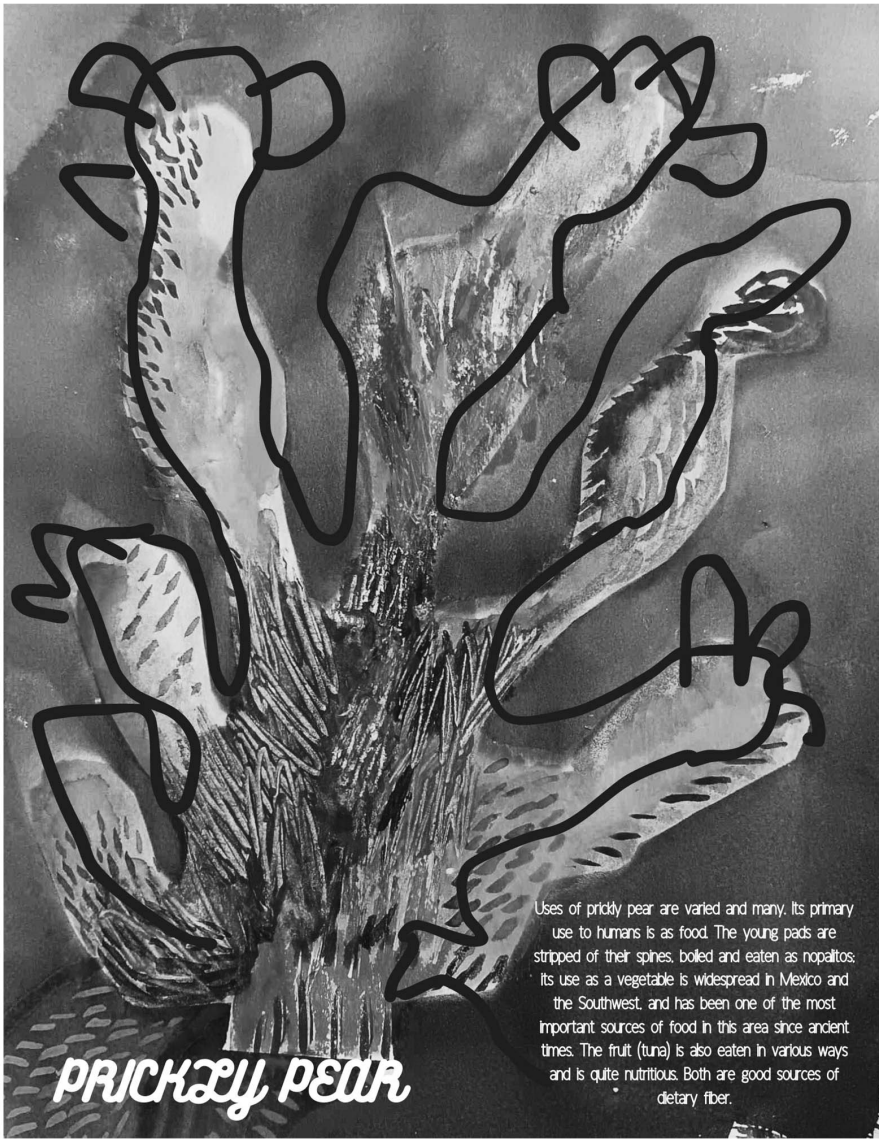
Maguey





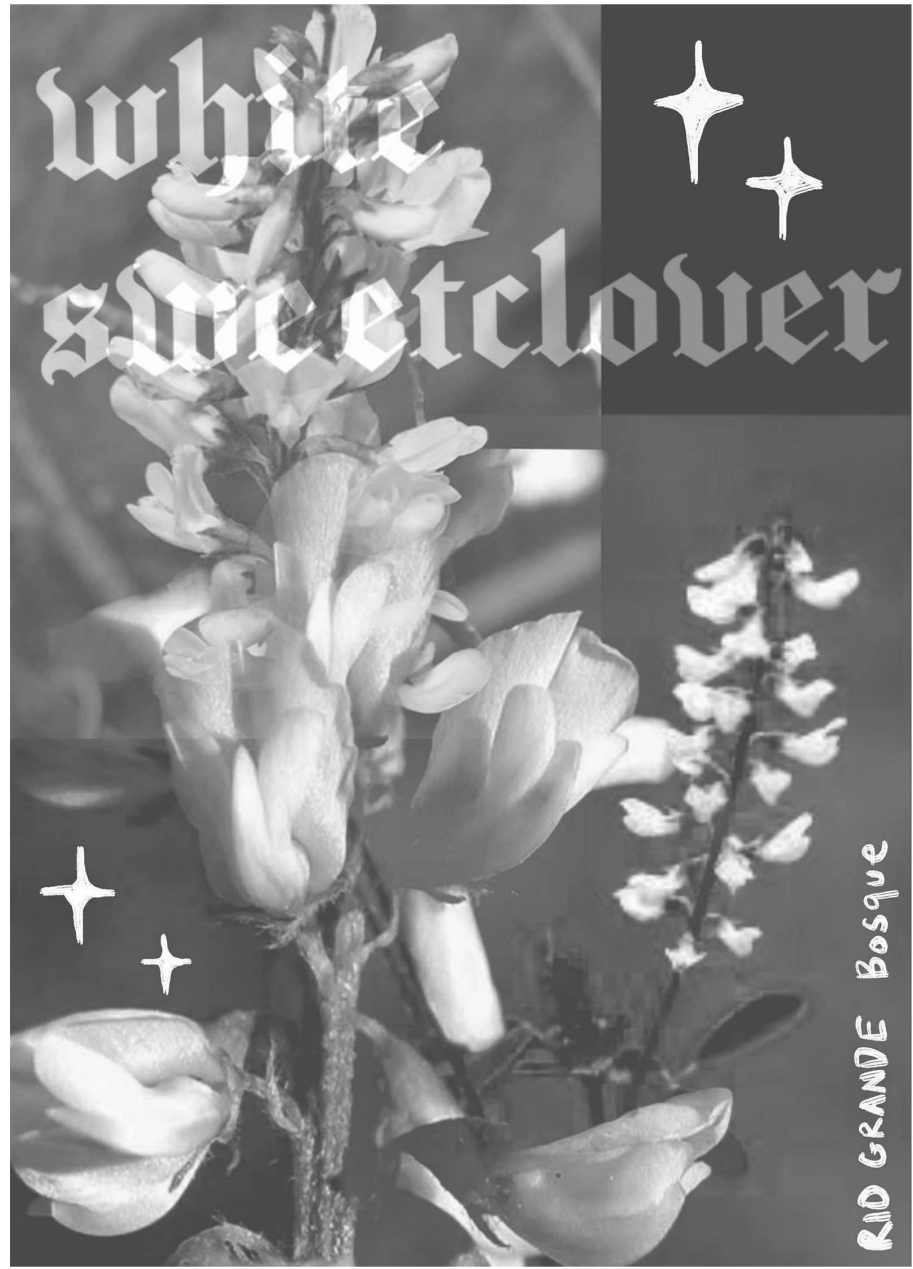


*¿cómo te guía la
luna llena?*



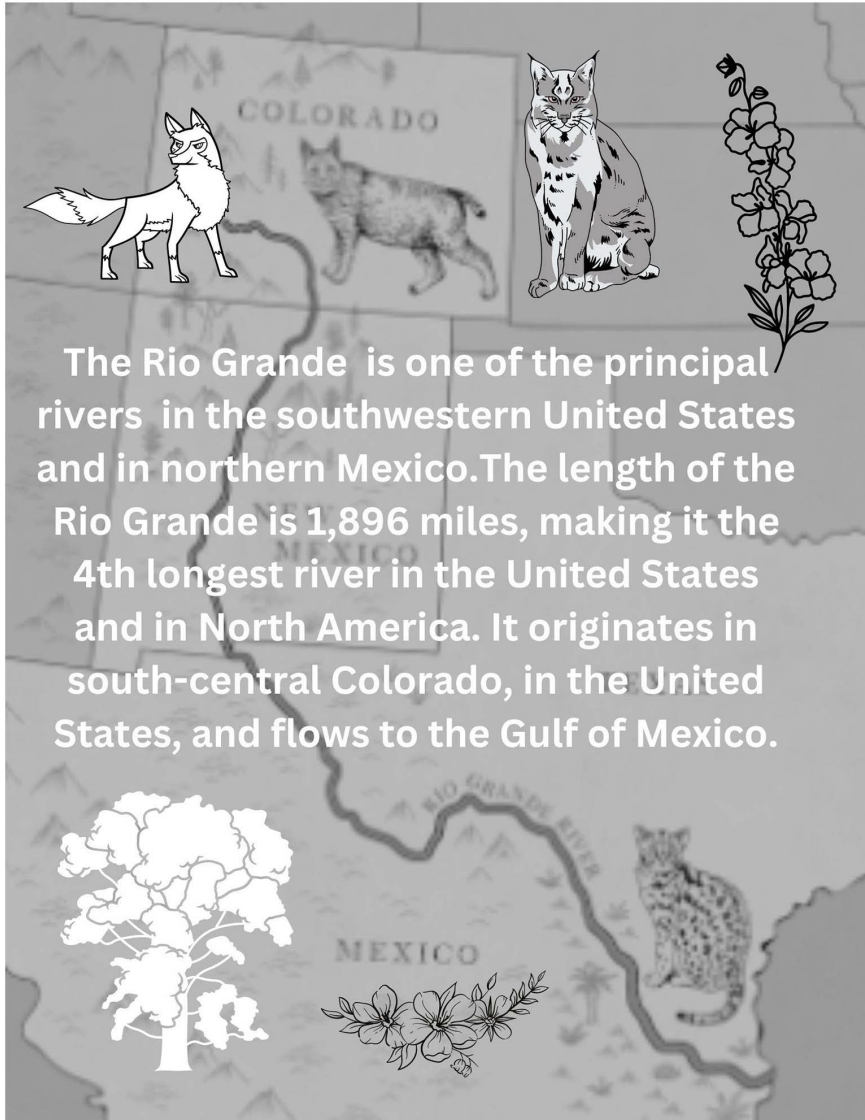
PRICKLY PEAR

Uses of prickly pear are varied and many. Its primary use to humans is as food. The young pads are stripped of their spines, boiled and eaten as nopaltos. Its use as a vegetable is widespread in Mexico and the Southwest, and has been one of the most important sources of food in this area since ancient times. The fruit (tuna) is also eaten in various ways and is quite nutritious. Both are good sources of dietary fiber.



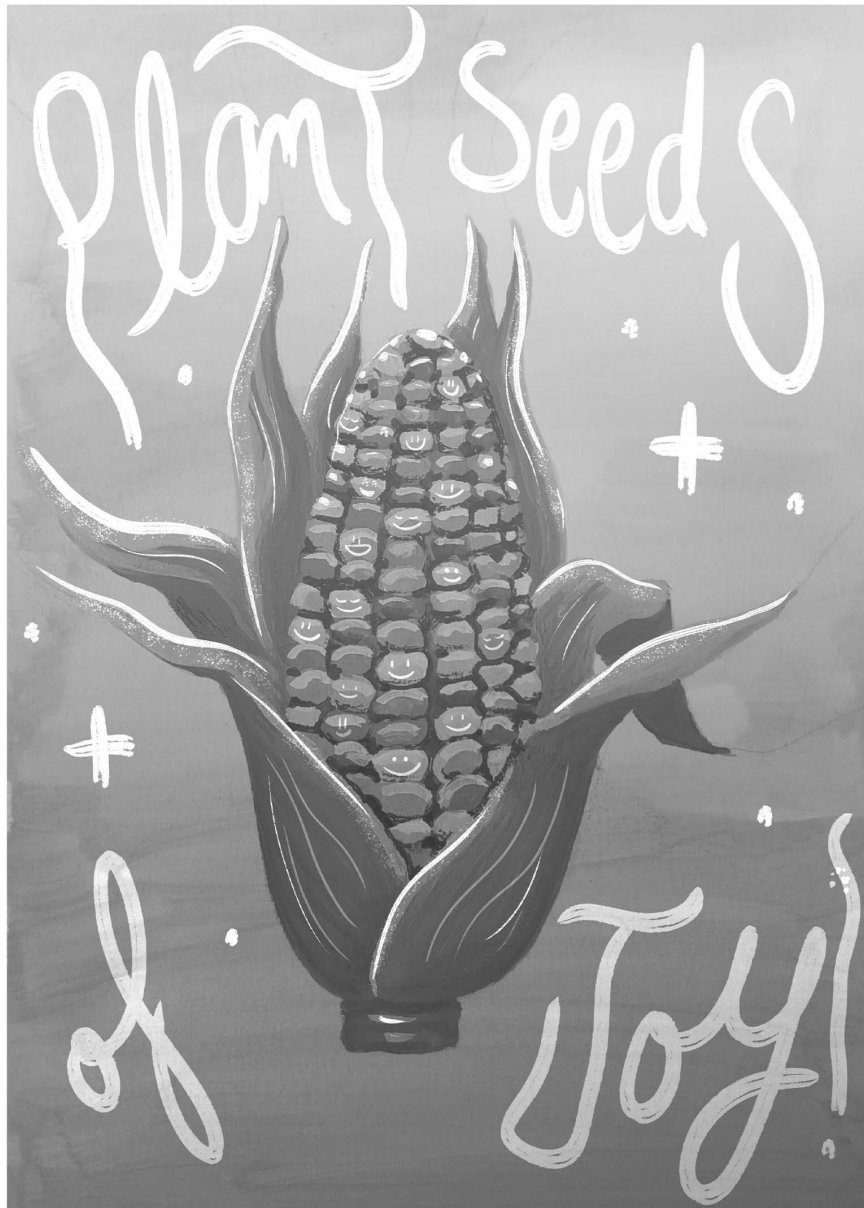
white clover

RID GRANDE BOSQUE



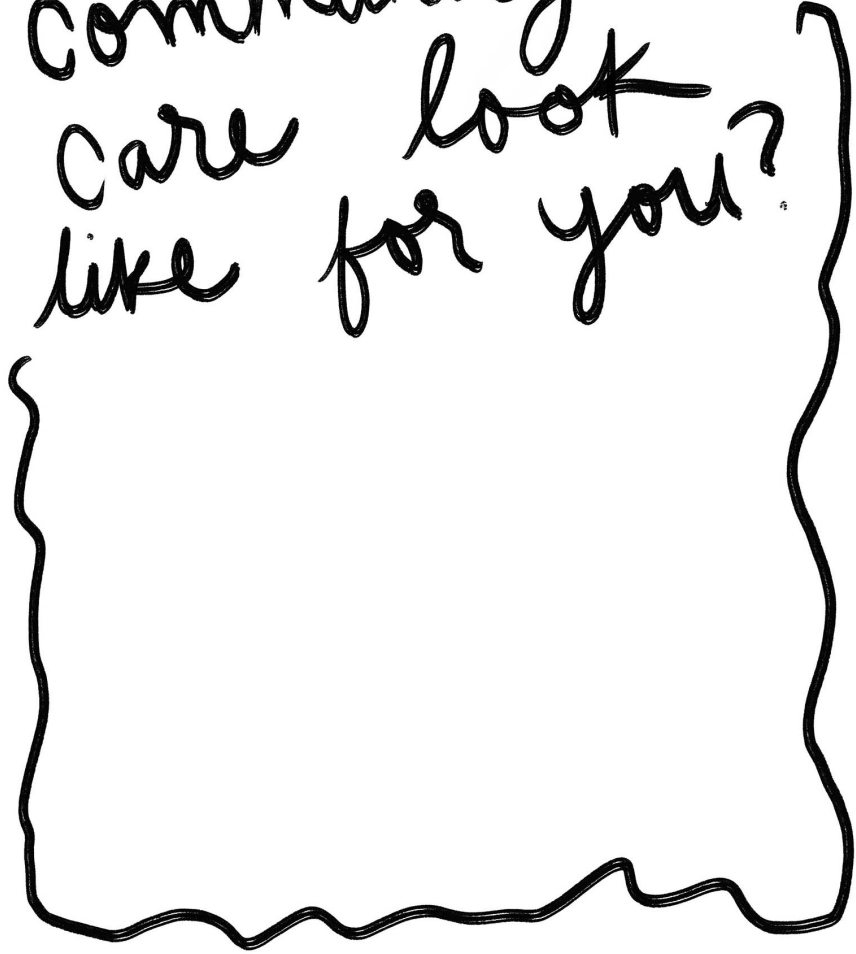
The Rio Grande is one of the principal rivers in the southwestern United States and in northern Mexico. The length of the Rio Grande is 1,896 miles, making it the 4th longest river in the United States and in North America. It originates in south-central Colorado, in the United States, and flows to the Gulf of Mexico.





The Rio Grande ecosystem supplies irrigation for food production in both America and Mexico as well as renewable drinking water to fast growing urban centers on both sides of the international border. At the same time, the Rio supports large-scale ecological processes like continental migration of hundreds of thousands of birds, bats and butterflies

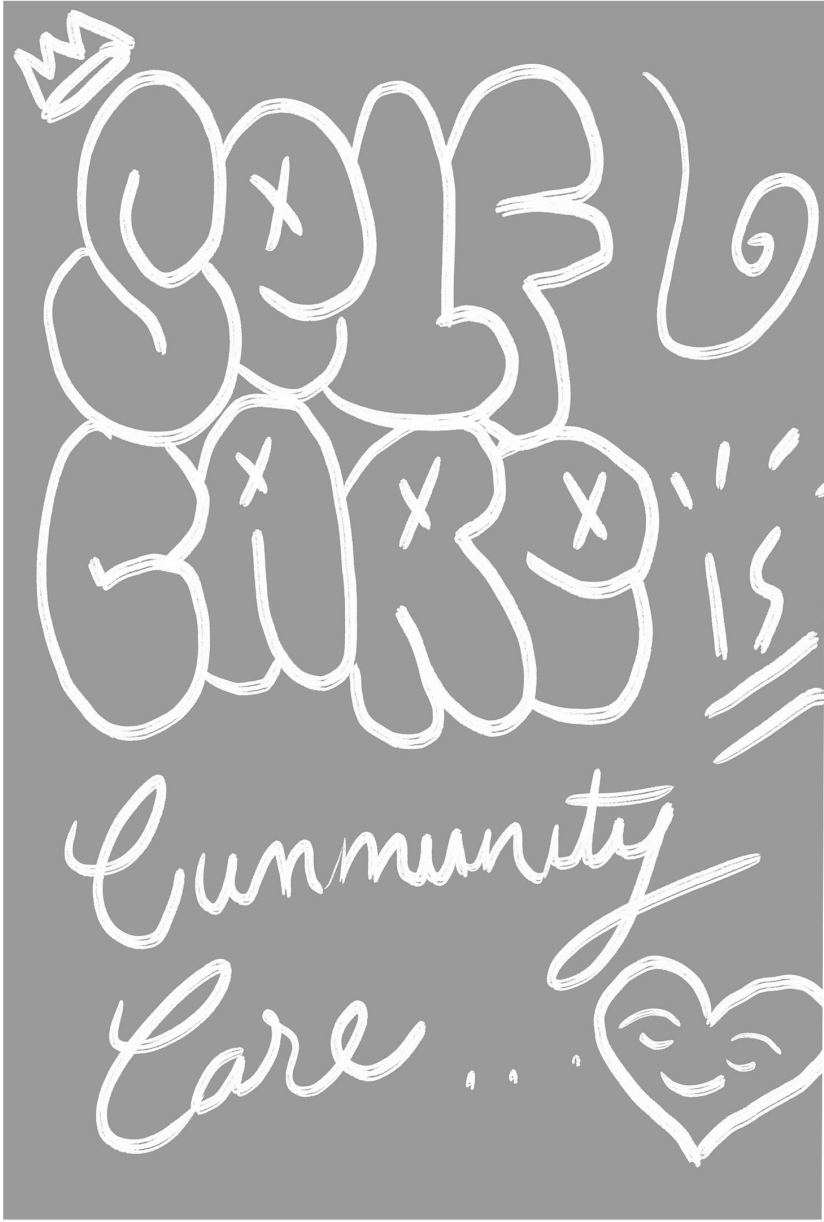
What does
community
care look
like for you?



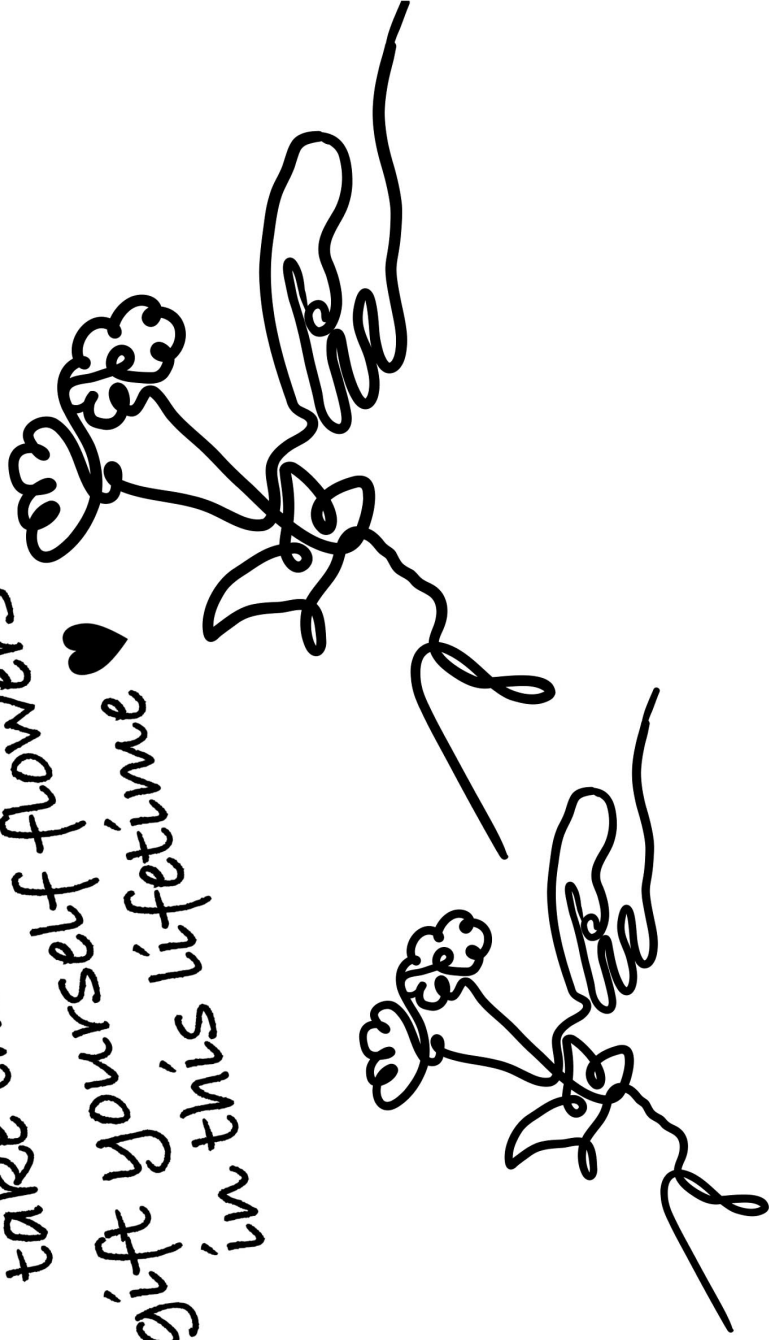
Love as you are...



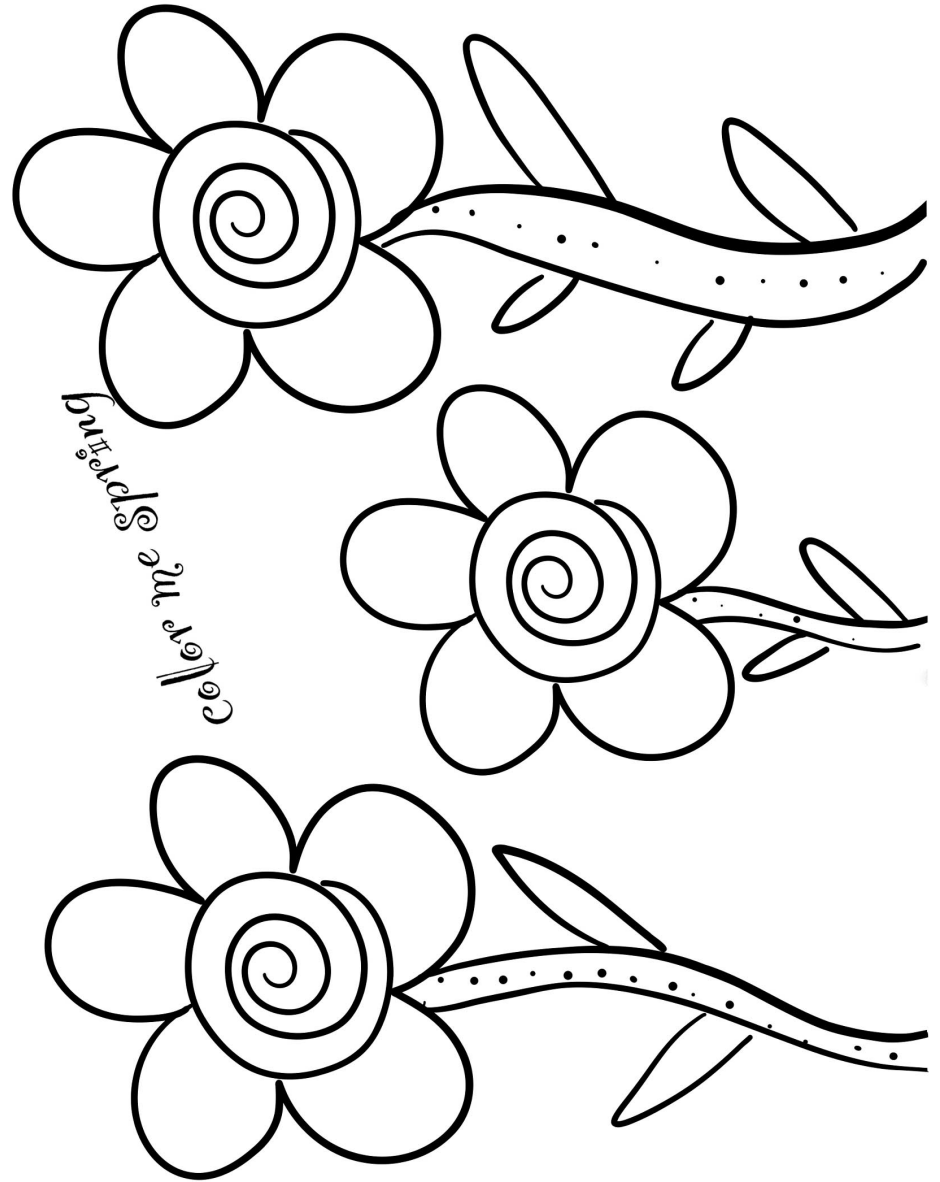
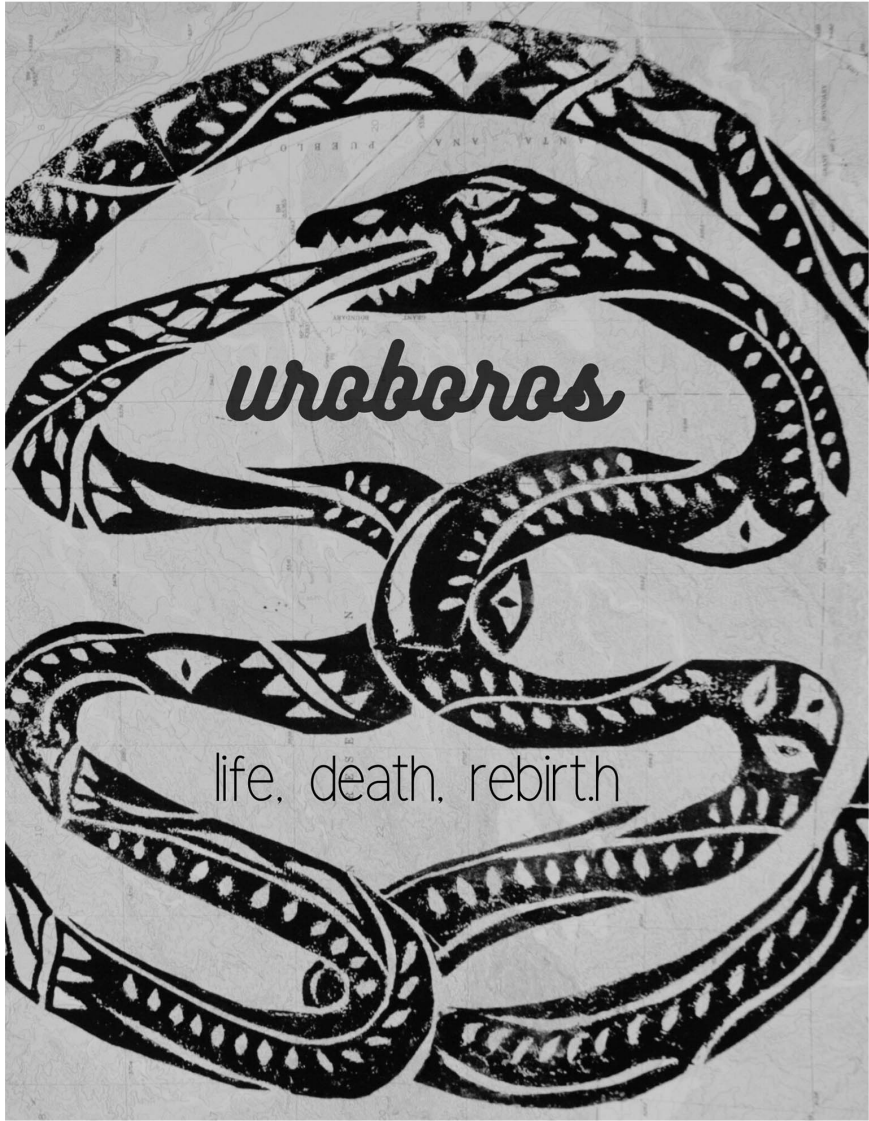
always



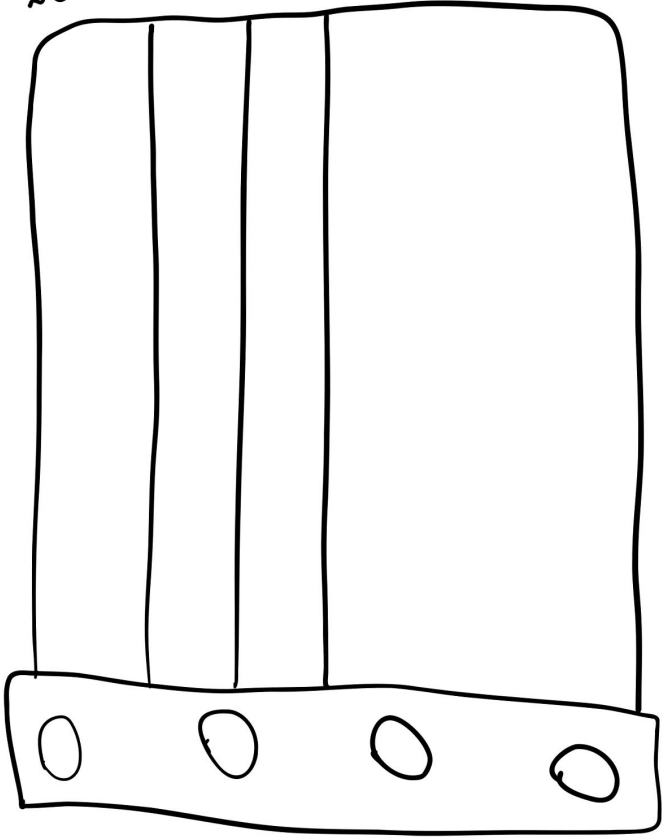
take the time to
gift yourself flowers
in this lifetime ♡







WRITE. DRAW. SHARE



Word search

L	H	D	H	G	R	O	W	T	H	O	Z	Y	C
I	Q	Z	E	S	A	N	D	I	A	S	A	V	R
B	S	L	A	G	J	O	T	R	D	A	R	V	E
R	N	C	L	W	C	T	N	W	J	L	T	Z	A
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U	Y	T	J	G	J	D	M	R	F	Q	T	U	K
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Z	N	P	O	V	T	V	G	T	M	E	N	U	U
Q	W	P	E	A	C	E	D	Y	I	T	E	I	Z



COMMUNITY
STORY
ART
ALBUQUERQUE
PEACE
SANDIAS
HEALING
SPRING
CREATIVITY
SOLIDARITY
GROWTH
FREE
PALESTINE
LIBRE



Art Matters Mission Statement

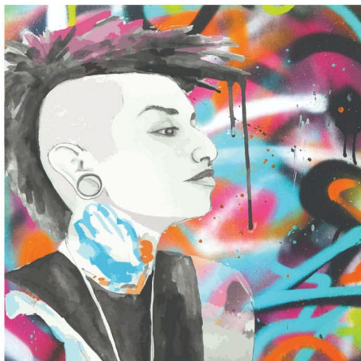
The Art Matters Youth Arts Project is a group of teaching artists who bring authentic, engaging arts experiences to Albuquerque youth. Our content is designed to engage participants in art making, with a focus on social justice, whole-person health, community, joy, and creative engagement at the core of our process.

Art Matters Land Acknowledgement

Art Matters is a collective of teaching artists based on Tiwa land, otherwise known as Albuquerque, New Mexico. New Mexico has been, and always will be, the ancestral homelands of the Navajo Nation, the 20 Pueblos, three Apache nations, and the Ute tribe.

Art Matters Teaching Artists and Zine Contributors

Ade Cruz (they/them) is a queer, non binary Chicax visual artist from Albuquerque, New Mexico. They primarily work with painting, digital illustration and murals. Their work delves into a range of themes that are informed by their personal life experiences, their communities, relationship to animals and the natural world. Their works aims to depict the beauty and complexities of their culture, sexuality, gender, spirituality, nature and the psyche. As a painter, muralist, art educator and youth worker, they believe art can be used to connect, educate, activate, disrupt, heal pasts and envision futures together.



Landis Pulido is an artist, educator, and healing justice practitioner who believes in co-creating a learning environment which strives to meet each community member where they are. Through the lens of Popular Education, she works towards co-creating an inclusive and safe environment. She believes in bringing in the breath, movement and healing into the arts and creative space to invite wholeness and imagination.



Michelle (SHELLY) Korte loves making art! Painting, drawing, sculpting, collage, writing, printmaking...all of it! She's been teaching and showing her work in places around the world for over 20 years. She moved to Tijeras, NM in 2014 and has been growing symbolic roots and branches at her home and in the community ever since.

