



**aM** Albuquerque Museum  
Art. History. People.  
2025



## Welcome!

We closed 2024 with gratitude for the artistic recognition *Broken Boxes* garnered as one of Hyperallergic's top fifty exhibitions. The accompanying catalog was one of the magazine's top thirty art books. If you have not yet seen this acclaimed exhibition, or attended one of the related programs, please join us before March 2.

Albuquerque Museum is delighted to present the 2025 exhibition program within this schedule, conveying our practice of in-house curatorial projects complemented by major international traveling exhibitions. As a regional museum, we serve our community and present local artists in national and international context. Our talented team endeavors year-round to develop innovative examinations of our local culture and dynamic projects of global import.

Education is at the core of the Museum's mission, reflected through our annual youth exhibition, *Focus on Youth*, developed with Albuquerque Public Schools Fine Arts Department. Educational programming for elementary, middle, and secondary school students and their teachers animate our galleries throughout the academic year with young and old(er) visitors, immersed in the discovery of knowledge and visual expression. Plans for our future Education Center include new classrooms, indoor and outdoor program areas, and staff support spaces, all of which further anchor the Albuquerque Museum as a community hub. This new facility will enable an expansion of valued collaborations, partnerships, and innovative programming informed by a diversity of voices, perspectives, knowledge systems, and accessibility along the continuum of human ability.

While many of this year's exhibitions center art content, our History program will feature major projects in 2026 around national history and cultural themes. Few museums nationwide share our dual focus on both art and history, which gives us a rare opportunity to look at our community, nation, and world from different vantage points. Clearly many of our art-focused exhibitions are rooted in an historic perspective, and our history exhibitions use art to investigate the human response to particular moments; the Museum's photographic collections merge these points of view.

We hope the 2025 schedule of exhibitions captures your imagination. We look forward to welcoming you!

Andrew Connors  
Director, Albuquerque Museum

Albuquerque Museum Education Building rendering, © DNCA LLC 2024



## Visit

**HOURS**  
Tuesdays - Sundays 9am-5pm  
Closed Mondays

**MUSEUM STORE HOURS**  
Tuesdays - Sundays 10am-5pm

**ADMISSION**  
\$3-6  
**Free times:**  
Sunday mornings 9am-1pm  
First Wednesdays of every month  
Third Thursdays 5-8:30pm

**Bank of America Discount:**  
Museums on Us® program provides free general admission during the first full weekend of every month to Bank of America, Merrill, or Bank of America Private Bank credit or debit cardholders.

**aM** Albuquerque Museum  
2000 Mountain Road NW, Albuquerque, New Mexico 87104 USA  
505-243-7255 • AlbuquerqueMuseum.org  
Sign up for our e-newsletter at AlbuquerqueMuseumFoundation.org

## Public Programs

**THIRD THURSDAYS**  
**5-8:30pm**  
Galleries are open late, with hands-on artmaking and special performances.

**SATURDAY FAMILY ART WORKSHOPS**  
**1-2:30pm**  
Weekly art workshops are designed for all ages, included with museum admission, no registration required.

**SECOND SATURDAYS AT CASA SAN YSIDRO**  
**1-3pm**  
Albuquerque Museum's historic property in Corrales, New Mexico presents free programming on our state's rich cultural heritage.

## ACQUISITIONS



Albuquerque Museum is honored to announce the acquisition of Richard Diebenkorn's painting *Untitled (Albuquerque)*, 1952. Recognized as one of the most important artists of the 20<sup>th</sup> century, Diebenkorn completed a Master's in Fine Art at the University of New Mexico. He lived and worked in Albuquerque from 1950-1952 and described how the deep colors of the landscape, spectacular mountains, and vast blue skies of New Mexico deeply impacted his abstract works. The breakthrough he experienced in New Mexico shaped some of his most important later works. Made possible by the Diebenkorn Foundation and the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation, this acquisition follows a series of important works recently added to the collection including prints, photographs, and installations by artists Delilah Montoya, Nicola López, Ron Rael, Paula Wilson, Raven Chacon, Joanna Keane Lopez, and Yoshiko Shimano.

Richard Diebenkorn, *Untitled (Albuquerque)*, 1952, oil on canvas, Albuquerque Museum, museum purchase made possible by the Diebenkorn Foundation and the Frederick Hammersley Fund for the Arts at the Albuquerque Community Foundation, PC2024.34.1

## CONTINUING FROM 2024



## Vivarium

Through February 9, 2025

*Vivarium: Exploring Intersections of Art, Storytelling, and the Resilience of the Living World* features a vibrant engagement with nature, the built environment, and the delicate balance we seek to strike with our non-human kin. Artists include: Nathan Budoff, Patrick McGrath Muñoz, Steven J. Yazzie (Diné/Laguna), Eliza Naranjo Morse (Kha'p'o Owingeh), Stanley Natchez (Shoshone-Tataviam), Julie Buffalohead (Ponca Tribe of Oklahoma), and Eloy Torrez. The exhibition also features a selection of works from the Tia Collection including paintings by Nanibah Chacon (Diné/Chicana), Julio Larraz, and more.

Eliza Naranjo Morse (Kha'p'o Owingeh), *A Prayer Making Its Way*, 2024, acrylic on canvas

## Broken Boxes

Through March 2, 2025

Curated by Ginger Dunnill and Josie Lopez, *Broken Boxes: A Decade of Art, Action, and Dialogue*, is a groundbreaking exhibition celebrating the work and ideas of twenty-three revolutionary artists of our time who have appeared on Dunnill's *Broken Boxes* Podcast. Featured artists: Tanya Aguiñiga, Natalie Ball, CASSILS, Autumn Chacon, Raven Chacon, India Sky Davis, Jeremy Dennis, Kate DeCiccio, Amayllis R. Flowers, Sterlin Harjo, Elisa Harkins, Christine Howard Sandoval, Cannupa Hanska Luger, Tsedaye Makonnen, Guadalupe Maravilla, Laura Ortman, Katherine Paul (Black Belt Eagle Scout), Joseph M. Pierce, SWOON, Chip Thomas (aka jetsonorama), Marie Watt, Sava Woolfalk, and Mario Ybarra Jr.

Tsedaye Makonnen, *Astral/Sea* series, 2021, acrylic, mirror and fabric. Photo by Ashley Rosas



## Puertas fronterizas / Border Doors

Through May 4, 2025

*Puertas fronterizas / Border Doors* is an exhibition of student work contemplating the symbolic door as it relates to the immigrant experience. Curated by Alicia Romero, Curator of History, the exhibition features artworks created by high school students at Sandia Preparatory School who went to El Paso, Texas with their Spanish teacher Claudio Pérez to interact first-hand with immigrants and advocates at the Cristo Rey Border Immersion Program. Doors open and close; the border doors shown here demonstrate the passageway of people and their dreams for a better life.

Natalie Benson, *Sin Título / Untitled*, 2015, courtesy of Sandia Preparatory School



## Good in Everything

Through August 24, 2025

*Good in Everything* is a two-part exhibition that draws from the approximately 150,000 images in the Museum's Photo Archives from 1867 to the present. Poets and playwrights have long taken inspiration from urban life and the natural world, hoping to find words to encompass the fullness of humanity. This exhibition brings together contrasting ideas about the human condition. *All the World's a Stage* examines the various roles we play in public, and *Where the Sidewalk Ends* explores the freedom to not perform in any role when we are in nature.

Frank Dominguez, *Untitled* (detail), January 25, 2016, Albuquerque Museum, museum purchase, PA2021.036.013

## ONGOING



## Common Ground

Drawn from the Museum's permanent collection of more than 12,000 works of art, *Common Ground: Art in New Mexico*, celebrates the diverse creativity of artists living in or influenced by this region. Since the arrival of humans over 26,000 years ago, New Mexico has been a center for artistic production and creativity. No other place in the United States can celebrate such an important and continuous history of art making, from pre-history to the experiments of the current moment.

Jaune Quick-to-See Smith (Flathead Salish), *The Court House Steps*, 1986, oil on canvas, 72 x 60 x 2 in., Albuquerque Museum, museum purchase, gift of Elsie and Lee Sacks, PC2012.7.1

Front Cover: Christian Schad, *Sonja*, 1928, oil on canvas, 35.5 x 23.5 in. © Neue Nationalgalerie, Stiftung Preußischer Kulturbesitz, Berlin. Printed by Starline Printing. Design by Suzanne Sbarge.



## Only in Albuquerque

See the story of Albuquerque from before written history to the present, set in an engaging, interactive atmosphere. Hundreds of our city's most beloved artifacts are featured, including the display case from Fred Harvey's Alvarado Hotel Curio Shop and the 8<sup>th</sup> Duke of Albuquerque's *Reposero*. We are a culturally diverse people living along a big river in a great desert. Our connection to the land and to each other has produced a way of life that could happen only in Albuquerque.

Ruben Olguin, *Treeflow*, 2021, clay with acrylic paint, 114 in. diameter, installation made possible by Albuquerque Museum Foundation

## CASA SAN YSIDRO



Celebrating its 150<sup>th</sup> anniversary this year, Casa San Ysidro / The Gutiérrez Minge House is a charming historic site in Corrales, New Mexico. An educational program of the Albuquerque Museum with support from the Village of Corrales, New Mexico, Sandoval County, and the State of New Mexico Historic Preservation Division, and affectionately known as "Casa," the property is home to historic and contemporary collections of New Mexican art and furnishings. Casa San Ysidro reopens February 1.

Casa San Ysidro Sala  
Photo: Dennis Chamberlain, 2024

Established in 1967, Albuquerque Museum is a leading institution for art, history, and culture in the Southwest. Located in the heart of Old Town, the Museum is a division of the Department of Arts & Culture, City of Albuquerque, with the financial support of the Albuquerque Museum Foundation.

**BECOME A MEMBER!**  
AlbuquerqueMuseumFoundation.org

Thank you to our Funders and Community Partners:







## Light, Space, and the Shape of Time

April 5 - July 20, 2025

*Light, Space, and the Shape of Time* is rooted in the Light and Space art movement that took shape in Southern California in the early 1960s. Pushing back against other movements of their time, these artists worked with everyday materials to create experiences that embodied a different understanding of our physical environment. From colorful sheets of hardened resin and acrylic, to mercurial glass sculptures, to neon and fluorescent lights pointing nowhere and to nothing, these works draw our attention to the transcendent play of shadow, atmosphere, surface, and texture as essential facets of the world, even at its most understated.

In addition to recognizing the forerunners of the movement, this presentation underscores the ongoing influence and progression of their ideas through two successive generations of artists. Importantly, it brings to bear recent breakthroughs in electrical engineering and optical and material physics, particularly by women, Latino, Asian American, and Indigenous artists. In this way, *Light, Space, and the Shape of Time* brings the conversation into the contemporary moment and acknowledges the specific and profound impact that New Mexico has had on artists from around the country. Apart from the state's quality of light, varied landscapes, and wide-open spaces, they also frequently find here a profound spirit of experimentation.

Featured artists are Peter Alexander, Neal Ambrose-Smith (Confederated Salish and Kootenai Nation of Montana), LaTurbo Avedon, Larry Bell, Barbara Bock, Dan Flavin, Jenny Holzer, Robert Irwin, Florence Miller Pierce, August Muth, Michael Namingha (Hopi), Soo Sunny Park, Helen Pashgian, James Turrell, Leo Villareal, and Kumi Yamashita.

Neal Ambrose-Smith, *Abstract in Your Home*, 2009, glass tubing, neon gas, electrical elements, 71 x 71 in., Albuquerque Museum, museum purchase, PC2021.87.1. Photo: Tia Collection and Chiaroscuro Contemporary Art, Santa Fe, NM

Right: Carrie Mondragon (Grade 12, Volcano Vista High), *Helping Hands*, digital photograph, featured in *Focus on Youth* in 2024



## Open to All: Special Collections Library at 100

May 24 - November 2, 2025

Albuquerque's Main Library opened its doors on March 23, 1925 on the northwest corner of Edith Boulevard and Central Avenue. For fifty years, the Main Library provided books to the local community, held art exhibitions, and offered public programming. Since 1978, the formerly named Main Library, now known as the Special Collections Library, has grown its archival collection to over 100,000 materials that focus on local, state, and regional history and culture.

*Open to All: Special Collections Library at 100* explores the history of the building and recognizes the people who provided access to a world of learning for thousands of Albuquerque residents through books, ephemera, art, and photographs. The exhibition also places Special Collections in a broader context of libraries across the nation as they face challenges with providing open, free access to everyone regardless of gender, age, ability, citizenship, or housing status. *Open to All* is organized by Albuquerque Museum in collaboration with the Public Library of Albuquerque-Bernalillo County.

Barnes & Caplin, *Book Stacks in Main Library*, 1949, gelatin silver print, Albuquerque Museum, gift of Albuquerque National Bank, PA1980.185.398



## Focus on Youth

May 3 - June 1, 2025

*Focus on Youth* is a juried student photography and film exhibition that brings together the ideas and perspectives of Albuquerque's next generation into the public eye and gives viewers a window into the minds of today's young adults. Albuquerque Public Schools Fine Arts classes emphasize self-expression as well as skill-building and creative problem solving. This exhibition gives students a special opportunity to exhibit their work in the professional context of a museum. *Focus on Youth* is part of a multi-decade partnership between the APS Fine Arts Department and Albuquerque Museum to highlight the creativity of youth photographers and filmmakers.



## Abstracting Nature

June 21 - October 12, 2025

*Abstracting Nature* foregrounds the works of ten local artists, past and contemporary, whose individual bodies of work share a kindred and enduring relationship with the New Mexico landscape. Each of these artists has nurtured a unique and long-standing relationship with a specific material, and has deeply explored how that material informs their interactions with the natural world. With works ranging from glass to adobe to silk and pastels, the artists include Joanna Keane Lopez, Marietta Patricia Leis, Lydia Madrid, Agnes Martin, Yoshiko Shimano, Judy Tuwalestsiwa, Joan Weissman, Emmi Whitehorse, and Karen Yank.

Each of these New Mexico-based fine artists utilizes abstraction to reflect on the stories, memories, and passage of time that is carried in the land and in their personal connections to it. Together they demonstrate the interrelationship between humans and the natural world, inviting us to reconnect, appreciate, and build a deeper empathy for the places that sustain us. Representing over seventy years of study, labor, and reflection, *Abstracting Nature* promises to stoke the imaginations of all those who have sought comfort in and kinship among the expansive lands of New Mexico.

This exhibition is supported in part by the Chicago Woodman Foundation.

Joan Weissman, *Pyramids*, 1999, hand-stitched needle-point tapestry, Albuquerque Museum, gift of Joan Weissman, PC2021.15.1



## Modern Art and Politics in Germany 1910-1945: Masterworks from the Neue Nationalgalerie, Berlin

August 23, 2025 - January 4, 2026

*Modern Art and Politics in Germany 1910-1945: Masterworks from the Neue Nationalgalerie, Berlin* traces the German experience in modern art from the early twentieth century avant-gardes resisting the conservative imperial government, through the great artistic diversity of the democratic Weimar Republic, to the reactions from the artistic community against the National Socialist (Nazi) dictatorship. Some artists adapted to the regime in power, some fled the country, and others boldly resisted, sometimes with disastrous consequences.

This exhibition tells the story of powerful works of art, many of which were on display in the 1937 exhibition *Degenerate Art* where the National Socialists condemned modern art and ideas, or were created in response to that exhibition. Paintings and sculptures by major German artists including Ernst Ludwig Kirchner, George Grosz, Max Beckmann, Hannah Höch, and Paul Klee are juxtaposed with other experimental European artists of the period including Pablo Picasso, Wassily Kandinsky, Giorgio de Chirico, and Salvador Dalí. The exhibition is organized by the Neue Nationalgalerie-SMB and is accompanied by a catalog.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

George Grosz, *Pillars of Society*, 1926, © Neue Nationalgalerie, Stiftung Preußischer Kulturbesitz, Berlin. Photo: Kai Anette Becker



## Beauty in the Breakdown

August 30, 2025 - March 29, 2026

Preserving items holding historic and cultural value is a core mission of archives and museums, but the preservation process usually happens behind the scenes. Glass plate negatives used in a dry plate photography process were popular from the 1880s through the 1920s. The Albuquerque Museum Photo Archives houses hundreds of these glass plates, each one of them deteriorating due to the chemical process that created them.

While we can slow the deterioration of a photograph, we cannot stop it. The chemical breakdown of an image on glass is unique but can include flaking, silvering, and breaking. Oftentimes, objects in obvious decay are not on view in museum galleries or archival exhibits. *Beauty in the Breakdown* uncovers the reality of preserving a collection in constant decline, while highlighting the beautiful and fascinating ways the deterioration process occurs.

Cobb Studio, *Portrait of a Woman* (detail), ca. 1900 Albuquerque Museum, PA1981.125.072



## Cara and Diego Romero: Tales of Futures Past

November 1, 2025 - February 8, 2026

*Cara and Diego Romero: Tales of Futures Past* includes the work of photographer Cara Romero (Chemehuevi) and potter Diego Romero (Cochiti Pueblo). Focusing on the artistic dialogue between these two leading artists, the exhibition explores themes concerning the complexities and the evolutionary nature of Indigenous identity. While they are husband and wife and maintain individual studio practices, their work shares a broader visual dialog. They fuse elements of popular culture, ancestral traditions, and the supernatural to portray protagonists powered by their Indigeneity as they, and the world, continue to change. Through their visionary works, the Romeros strive to establish agency through storytelling, and to address the past, the present, and the future of Indigenous lifeways.

The exhibition examines rewriting historical narratives, the power of Indigeneity, environmental racism, and ancestral evolution. It is organized by the Figge Art Museum, Davenport, Iowa, and is accompanied by a catalog. This project is made possible in part through the generous support of the Carl & Marilyn Thoma Foundation.

Cara Romero, *Water Memory*, 2015, archival pigment print Courtesy of the artist, © Cara Romero



## Decay on Display: Caring for Collections

November 22, 2025 - June 21, 2026

Shattering, frass, bloom. These are words familiar to museum conservators used to describe various forms of deterioration and damage to historic objects and works of art. Usually, these damaged objects are hidden away from public view, patiently waiting for treatment and stabilization. But why do museums keep deteriorating objects, and what is the role of conservators in saving them? This exhibition considers how condition determines the exhibition of objects, art, and historic photographs. It also looks at the potential stories lost if conservation is unattainable. *Decay on Display* is a companion exhibition to *Beauty in the Breakdown*, the Photo Archives exhibition that asks similar questions.

Yale and Towne Mfg. Co., *Toy Mailbox*, ca. 1900, Albuquerque Museum, gift of Leroy Matthew, PC1975.64.26.A

