



Broken Boxes

A Decade of Art, Action, and Dialogue



September 7, 2024 - March 2, 2025

BROKEN BOXES: A Decade of Art, Action, and Dialogue, curated by Ginger Dunnill and Josie Lopez, features large-scale installation, sculpture, video, and a robust programming line-up celebrating the work and ideas of 23 artists who have contributed to Dunnill's *Broken Boxes* podcast. The exhibition celebrates ten years of the podcast of the same name and amplifies the collective strength of contemporary artists.

Focusing on interviews over the past four years, the exhibition features large-scale installations by renowned artists and includes floating metal "jingle clouds," a vibrant parade float uplifting matriarchs, a colossal wolf forged from community care, brilliant mirrored tapestries honoring lives lost, a monument to Trans rights, and much more. Exhibiting artists include recipients of the Pulitzer Prize, the MacArthur Award, Guggenheim Fellowships, and Creative Capital Awards, as well as many participants in multiple international biennials. Each of the featured artists engages their own cultural experience and elevates activism within diverse communities.

Broken Boxes—the podcast, the exhibition, and the exhibition catalog—centers around bringing artists together in dialogue with each other. By opening up the conversations across communities, groups, art practices, materials, and shared spaces, *Broken Boxes* demonstrates how artists are forging new forms of action.

ABOVE: Cannupa Hanska Luger, *Blood Lust*, 2022. Tia Collection, Santa Fe, NM. Courtesy of the artist and Garth Greenan Gallery, NY • LEFT: Acozia Red Elk and Marie Watt performing on the occasion of the installation *Marie Watt: Sky Dances Light* at the Kavi Gupta Gallery, 2023. Photo by Kyle Flubacker. Courtesy of Kavi Gupta & Marie Watt Studio.



Broken Boxes

Opening Weekend

■ **Saturday, September 7**
OPENING, 1-5pm

PERFORMANCE, 1pm
India Sky Davis:
The Life Cycle of Rainbows

CONVERSATION, 3pm
Artists' Roundtable

CONCERT, 7pm
Mato Wayuhi / The Tewa

■ **Sunday, September 8**
WORKSHOP, 2pm
LGBTQIA+ Inversions of Power
Co-presented by SITE Santa Fe



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EXHIBITION + PROGRAMS ■ SEPT 2024 - MAR 2025



EXHIBITION CATALOG

Broken Boxes:
A Decade of Art, Action, and Dialogue

by Ginger Dunnill and Josie Lopez
Published by University of New Mexico Press
240 Pages, 9 x 10.5 in.
Hardcover: \$45 / Paperback \$29.95
Available at Albuquerque Museum Store



PREVIEW

Puertas fronterizas / Border Doors

October 6, 2024 - May 4, 2025

Overlapping with the dates of the *Broken Boxes* exhibition, Albuquerque Museum presents *Puertas fronterizas / Border Doors*, an exhibition of student work created between 2019-2024 that contemplates the symbolic door - unlike a physical border wall or fence - as it relates to the immigrant experience. *Puertas fronterizas / Border Doors* highlights the role of essential immigrant labor, family separation and detention centers, dangerous traveling conditions, racial profiling, and artificial intelligence.

Jayne Clifton Fife, *Untitled* (detail), 2019

Established in 1967, Albuquerque Museum is a leading institution for art, history, and culture in the Southwest. Located in the heart of Old Town, the Museum is a division of the Department of Arts & Culture, City of Albuquerque. To support the Museum's work, **BECOME A MEMBER!** AlbuquerqueMuseumFoundation.org

PROJECT FUNDERS:



This project is supported in part by the National Endowment for the Arts.

SPECIAL THANKS for Collections work: MuseumLibraryServices.org

COMMUNITY PARTNERS:



IMAGES: RIGHT: Video still from *The Life Cycle of Rainbows*, directed by India Sky Davis, 2021. Image features Bambi Phillips, Amani, & India Sky Davis. Image courtesy of India Sky Davis. FRONT COVER: Tsedaye Makonnen, *Astral Sea* series, 2021, acrylic mirror and fabric. Photo by Ashley Rosas.

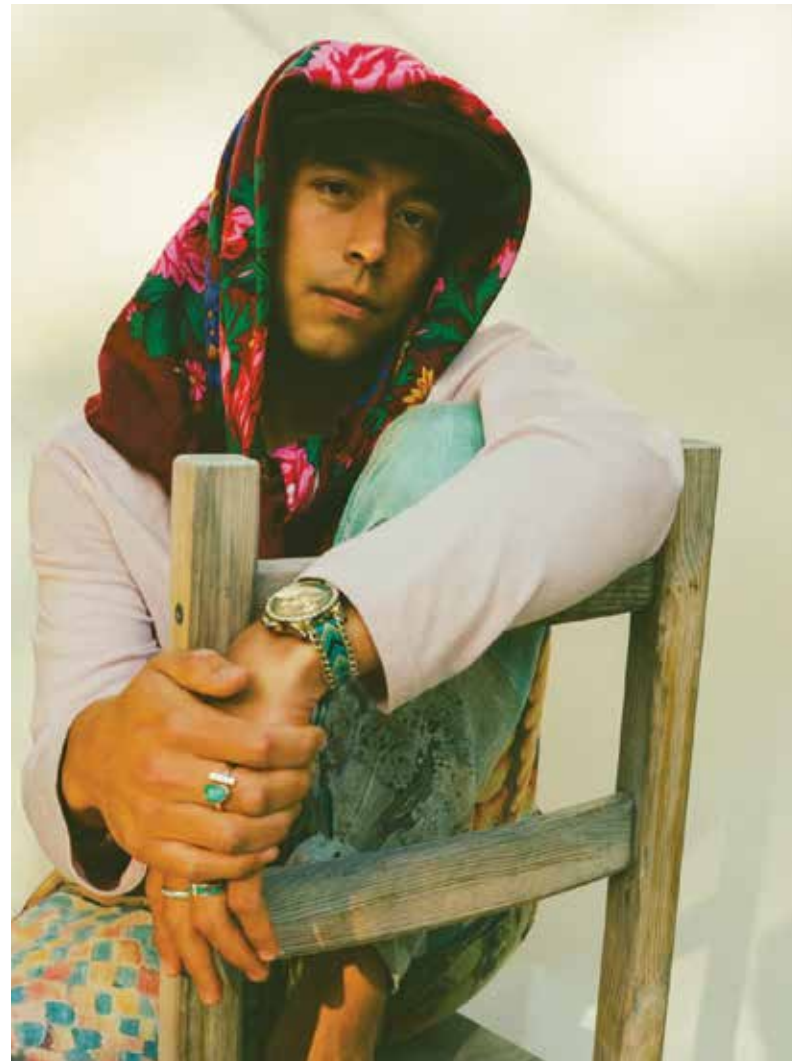
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Artists

- Tanya Aguiñiga
- Natalie Ball
- CASSILS
- Autumn Chacon
- Raven Chacon
- India Sky Davis
- Jeremy Dennis
- Kate DeCiccio
- Amaryllis R. Flowers
- Sterlin Harjo
- Elisa Harkins
- Christine Howard Sandoval
- Cannupa Hanska Luger
- Tsedaye Makonnen
- Guadalupe Maravilla
- Laura Ortman
- Katherine Paul
- Joseph M. Pierce
- SWOON
- Chip Thomas
- Marie Watt
- Saya Woolfalk
- Mario Ybarra Jr.

Opening Weekend



■ Saturday, September 7

1-5pm: OPENING

1pm: PERFORMANCE

The Life Cycle of Rainbows

Delve into artist India Sky Davis' live music score and movement performance for her film *The Life Cycle of Rainbows*, a body of work inspired by the BaKongo Cosmogram's influence and permutations within Afro-diasporic music and dance traditions, including underground disco, house, and ballroom culture.

3pm: CONVERSATION

Artists' Roundtable

Join exhibiting artists Tanya Aguiñiga, Jeremy Dennis, Amaryllis R. Flowers and Guadalupe Maravilla in conversation with *Broken Boxes* hosts Ginger Dunnill and Cannupa Hanska Luger as they share about community building, solidarity and survival in the arts. Co-curator Josie Lopez will provide opening remarks and introductions.

7pm: CONCERT

Mato Wayuhi / The Tewa

Composer for the award-winning FX/Hulu series *Reservation Dogs*, Oglala Lakota musician, artist, and actor Mato Wayuhi, performs songs from his acclaimed 2024 album, *STANKFACE STANDING SOLDIER*, a self-produced record which *Forbes* calls "a masterpiece that revolutionizes Indigenous music into a new era." Albuquerque's own 3-piece Indigenous Midwest Emo band The Tewa to play an opening set.

■ Sunday, September 8, 2pm

WORKSHOP:

LGBTQIA+ Inversions of Power

Spiritualized martial arts focusing on inversions of power through artful martial theater and somatic intelligence (for all bodies) for members of the LGBTQIA+ community. This program is presented in partnership with SITE Santa Fe. Capacity is limited and registration is required.



Special Events



■ Thursday, September 19, 6pm

SOUND PERFORMANCE & LIVE BROADCAST

Raven Chacon & Laura Ortman

Experience a very special site-specific experimental music performance by award-winning artists and long-term collaborators Raven Chacon and Laura Ortman. Sound artist Autumn Chacon will air an unsanctioned broadcast of the performance locally from the museum.



■ Third Thursday, October 17, 6pm

CONVERSATION

Planting Justice / Painted Desert

Join Kate DeCiccio and Chip Thomas in a dialogue around community advocacy, social justice, and long-term actionable care. The discussion is followed by a *Planting Justice* community workshop on plant knowledge and the cyanotype process, celebrating the interconnection of sustainable gardening and liberation.



■ Saturday, November 2, 1-8pm

1-2:30pm: FAMILY ART WORKSHOP

Shoebox Parade Float

All ages are invited to make a mini parade float to present during the DJ party with Mario Ybarra Jr. afterward.

2-4pm: COMMUNITY GATHERING

Mario Ybarra Jr.: Nuevo Complexican

Shake off the week with a daytime Día de los Muertos celebration at Albuquerque Museum featuring Mario Ybarra Jr., an acclaimed Los Angeles-based artist and culture worker. Dance to old-school R&B records that inspired Ybarra Jr.'s parade float titled *Music My Mom Played While Cleaning the House*. Local food trucks, music, community art making and more!

5-8pm: CONVERSATION & FILM

Sterlin Harjo and Cannupa Hanska Luger

Award-winning Seminole/Muscogee filmmaker Sterlin Harjo (*Reservation Dogs*) will introduce a screening of his Indigenous artist focused documentary film, *Love and Fury*. Following the screening there will be a live audience recording of the *Broken Boxes* podcast series *Long Con*, an ongoing conversation between Harjo and artist Cannupa Hanska Luger.



IMAGES:

COLUMN 1: Mato Wayuhi, photo by Alfred Boddallo • Ginger Dunnill interviewing Amaryllis R. Flowers. Pocantico Center, Rockefeller Estate, Terrytown, NY 2023. Photo by India Sky.
COLUMN 2: Laura Ortman, official album artwork for *SMOKE RINGS SHIMMERS ENDLESS BLUR*, 2023. Photo by Frank Schramm • Raven Chacon performance at Albuquerque Museum, 2021. Photo by Reece Martinez • Cannupa Hanska Luger and Marie Watt, *Each/Other* (detail), 2020-21, steel, wool, bandanas, ceramic, leather, and embroidery thread. © Cannupa Hanska Luger and Marie Watt. Photo © Denver Art Museum • *Broken Boxes* podcast episode images provided by Ginger Dunnill.



■ Third Thursday, January 16, 6pm

CONVERSATION

Movement, Memory, Land

Listen to exhibiting artists Joseph M. Pierce, Christine Howard Sandoval and *Broken Boxes* exhibition co-curator Josie Lopez talk about migration, memory and land, and how their respective practices reflect and uncover what it means to belong.



■ Third Thursday, February 20, 6pm

PERFORMANCE

Wampum / DSW J&JJ

Celebrate the first New Mexico performance of *Wampum / DSW J&JJ*, an ongoing project by Cherokee/ Muscogee artist Elisa Harkins. Inspired by sheet music of Indigenous music notated by Daniel Chazanoff during the 20th century, Harkins sings in a combination of Cherokee, English, and Muscogee (Creek) to electronic dance music. As an act of Indigenous Futurism, this performance combines disco and Indigenous language in an effort to alter the fate of these endangered idioms through active use, preservation on pressed vinyl, and radio broadcast.



■ Sunday, March 2, 2pm

CLOSING PROGRAM

Conversation with the Curators

Curators Ginger Dunnill and Josie Lopez close the exhibition with a dialogue around the themes, artworks, and community that generated the exhibition, as well as the decade-long archive that is the *Broken Boxes* podcast.

COLUMN 3: *Music My Mom Played While Cleaning the House*, artist's process, Mario Ybarra, Jr., 2023. Photo courtesy of the artist • Artwork by Cannupa Hanska Luger • Sterlin Harjo (left) and Dallas Goldtooth on the set of *Reservation Dogs*. Photo by Shane Brown for FX (FX's *Reservation Dogs* is available to stream, only on Hulu).
COLUMN 4: *Broken Boxes* podcast episode images provided by Ginger Dunnill • Elisa Harkins, Zoe Poluch, and Hanako Hoshimi-Caines performing *Radio III* at the 2022 Time-Based Art Festival, Portland, OR. Photo by Robert Franklin • Ginger Dunnill photo by Kate Russell Photography 2023 • Josie Lopez photo by Sydney Lopez Marks.