

BOARD OF TRUSTEES MEETING MINUTES
ALBUQUERQUE MUSEUM
April 14, 2015

Present:	Jacobo de la Serna, Chair	Cathy Wright
	Pamela Chavez	Andrew Connors
	Dr. Siu Wong	Deb Slaney
	Dr. Jerome Goss	Elizabeth Slaney
	Julie Gutiérrez	Lexi Petronis
	Kathleen Lebeck	Cyndy Garcia

Absent: John Cordova
Hal Behl
Louise Campbell-Tolber

The meeting was called to order at 11:35 a.m.

Minutes of the February 10, 2015, Board of Trustees meeting were M/S/P.

Cathy introduced the Foundation and Museum's new Director of Communications, Lexi Petronis. Among her many career pursuits, she was the Editor of Albuquerque, The Magazine. Cathy then mentioned that newly appointed Board of Trustees member Louise Tolber-Campbell had a previously scheduled trip and couldn't make this meeting.

Jacobo de la Serna noted that the Annual Report to the City was delivered to the Mayor and City Council. He then introduced the current process of renewing the Foundation's lease for the Café and Museum Store, which they operate. He noted that it is the Board of Trustee's responsibility to recommend to the City contracts between the Foundation and Museum. Debra Romero reported on the current status of the contract and the Foundation's work to date with the City Attorney's office. A motion was made to do a memo from the Board of Trustees Chair, Jacobo de la Serna, recommending the contract to the City. M/S/P.

Cathy Wright asked Cynthia Garcia to update the Board on the status of the FEMA funding for the Casa San Ysidro storm damage. The Museum is currently working on getting scopes of services for various projects at Casa San Ysidro. \$121,620.22 can be used to reimburse the City of Albuquerque for expenses incurred to mitigate the flooding that took place in July of 2013 (money the Albuquerque Museum will not receive), to fix damages to items in the Collections, to repair mudding, and to mitigate future flooding issues. In order to receive the funding, we must closely follow FEMA procurement rules and regulations as well as the City's and the State's. We are working with a City attorney and various other representatives for the City, State and Feds in order to reassure that we follow all regulations.

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Julie Gutiérrez reported for the Foundation on the budgeting process for FY 2016. Fund raising did not reach FY 2015 goals and budgets will need to be cut next fiscal year by the Foundation and Museum. The major challenges have been in decreased corporate giving, flat Patron's Circle giving, and a less than expected Miniatures program. In addition, the Foundation's funding of public programming has aggressively increased without the expected increases in membership sales. Julie also discussed the upcoming fund raiser, Shaken, Not Stirred, taking place on May 16, with a New York theme to go along with the Killer Heels exhibition. A trip to New York will be raffled off. Tickets this year are \$50. The Legislative 'thank you' reception will be held on 3rd Thursday, April 16; the Board of Trustees is invited to come and thank our legislators for their support.

Elizabeth Becker spoke about the busy programming month ahead in May. Two youth exhibits open during the first week of May, *Focus on Youth* and *Arcana*, an installation by students in the Lead with the Arts afterschool program. History programs in May include the Spirited Family Fun Day and the next Contemporary Issues talk by Gary Paul Nabhan, local foods movement pioneer. Heritage Day, one of two festival days at Casa San Ysidro will be held on May 16, this event includes joint activities with the Corrales Historical Society. 3rd Thursday will feature a Steampunk Extravaganza in conjunction with the exhibition Rad Gadgets. The month comes to a close with the public opening for Killer Heels, including a talk by curator Lisa Small from the Brooklyn Museum.

Andrew Connors reported on the three March Saturdays of artist studio visits organized in conjunction with "On the Map: Unfolding Albuquerque Art + Design." Visitors to the artists's studios will be invited to vote for the artists they would like to see included in the Museum's summer exhibition "Public Selects." As far as we can tell, this is the first "crowd sourced" museum exhibition in the Southwest. More than 2,000 people visited studios over the three days, and almost 100 artists participated. The process was greeted with great enthusiasm by artists as well as visitors. At their meeting to follow the Board meeting, the Art Advisory Committee will review a selection of almost 300 posters and postcards designed to promote rock concerts in San Francisco between 1966 and 1971. This completely unexpected gift adds a major collection of national importance to the Museum's small selection of American posters.

Connors reported that the James A. Michener Art Museum in Doylestown, Pennsylvania, and the Roswell Museum are jointly organizing an exhibition with publication on the art of Peter Hurd and Henriette Wyeth opening at the Michener in the Fall of 2017 and closing in Roswell in late Winter of 2018. They have requested for loan the Peter Hurd painting "A Shower in a Dry Year" PC1985.103.1 and

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Henriette Wyeth painting "The Music Box" PC1988.39.1. Andrew asked for the Board's approval of these loans. The Board M/S/P both loans to both museums.

Deb Slaney noted that the long-term history exhibition, *Only in Albuquerque*, opened on March 3 and thanked everyone involved for the efforts it took by all parties to make the exhibit a reality. Upcoming exhibits include *Making it Modern, the Folk Art of Elie Nadelman*, an exhibition on Higinio V. Gonzales, the Valencia Red and Green Tinsmith, and (next summer) an exhibition on Route 66. The History Advisory Committee minutes for new acquisitions include a baseball signed by the Duke of Alburquerque, Spain, given to Cultural Services Director Beatriz Rivera.

Meeting was adjourned at 12:45 p.m.

NEXT MEETING JUNE 9, 2015, 11:30 a.m. to 1:00 p.m.